

SERIES ONE

**THE GAMES**

EPISODE

**01**

**THE PRESS  
CONFERENCE**

BROADCAST DATE  
**07/08/98**



In a remarkable new type of television documentary, the Logistics and Liaison Team for the Year 2000 Olympic Games in Sydney, Australia, was filmed throughout the crucial development and build-up period as the event of the Millennium approached. The television crew followed the discussions and filmed developments as they actually occurred. No censorship provision was negotiated and the following transcripts represent a unique record of these important events.

*John at desk.*

**JOHN** It's a huge undertaking, yes, no question about that. And it will be very exciting. I suppose the magnitude of it could be daunting. It is a huge event. Although I expected when I took the job on. It changes all the time. [A secretary mouths something to John] Sorry? No. Well yes, but not now. Okay, sorry. It changes all the time. I mean it stays the same and yet it constantly changes so it's a pretty interesting job and, of course, it is the Olympics. I mean, it doesn't really get any bigger. This is the main event.

*Gina at desk.*

**GINA** The best experience you can have for doing this job is to actually be doing it. I've had two days off since I started. Sometimes I look out there and think, you know, a day at the beach would be nice. It's just not an option. Not at the moment. It will be. Just not at the moment.

*Bryan at desk.*

**BRYAN** Well, the job has changed, really. Before, if a problem came up you just had to try to find a way of fixing it. Now, as everybody probably knows, there are budgetary and cash-flow problems. We can't always do exactly what we want to do.

**JOHN** I suppose the difficult time – the most difficult time – probably the next few months. Actually probably the next year. Or the whole period now probably between here and the opening ceremony is a very big time, I think, not just for us – I think it's a very big time for Australia. The whole world is watching. It's a very important time. And I hope we get there.

**INTERVIEWER** What's the biggest problem you've got at the moment?

**JOHN** Biggest problem? I suppose I wish we were a bit surer about the budget.

**BRYAN** Yes. It's big business. If the Olympics were listed on the Exchange, it would be Australia's fourth biggest company.

**GINA** We'll get there. Yes. I mean, of course we'll get there. This is not a rehearsal. (John enters) What's up?

**JOHN** You wouldn't believe it. You would not bloody well believe it. Oh Christ, you're still filming. I'm sorry about that. Sorry about this. Some guy has got a grant from some minister – small business or something – to go round hotels – Olympic accommodation places – and show people native Australian animals.

**GINA** Live animals?

**JOHN** Yes. Minister thought it was a great idea. Thousands of visitors, far too busy to go out to the bush and see these exquisite creatures bouncing about in the privacy of their continent, so you know, pop down to the foyer... see a marsupial.

**GINA** Well, they can't be going to the zoo.

**JOHN** Oh no. The people can't be going to the zoo. Far too important, far too busy. Haven't got the time.

**GINA** So what's the problem?

**JOHN** Well, a slight problem with trials this morning apparently. As a consequence of which apparently seventeen wallabies have got loose in the Hyatt.

**GINA** Where are they now?

*Phone rings.*

**JOHN** Nobody knows where they are. It's got nothing to do with us, I'm happy to say. If that's for me I'm not here.

*Gina answers the phone.*

**GINA** Hello. He's not here at the moment. Can I take a message? Yes. Seventeen wallabies, really? Have you tried the minister's office? I'd try there. Bye.

*Bryan enters*

**BRYAN** Turn up the radio.

**JOHN** What's on the radio? This'll be good.

**RADIO VOICEOVER** Anybody who finds one of these wallabies... is asked to please contact the Wallaby Hotline on 13 24 87 92. And the forecast today, fine and mild...

**JOHN** How about that? They've got a Wallaby Hotline. I don't think even we could have thought of that.

**GINA** Oh fantastic.

**JOHN** I'll be back here at about quarter to twelve...

*Later - The three-person Logistics and Liaison Team enters a press conference and sits down.*

**JOHN** Okay. Now first of all, I'd like to thank you all for coming. It's great to see so many of you here today from such a wide range of media organisations and obviously from so many different countries. That's fantastic for us. And for those of you not from here, we'd like to welcome you to Australia, to our country. I don't know whether we might need an interpreter for those of you. I hope many of you do speak English because we in Australia speak a language we are told is very like English and that will enable you to perhaps grasp aspects of what we are saying.

*A journalist asks a question in a foreign language.*

**JOHN** Ah... I beg your pardon? Would you like an interpreter? (To Gina) Do you know what's being said there?

**GINA** No. Not language I know.

**JOHN** I'm sorry, we don't fully understand exactly what you're saying. Does anyone else understand what's being said there? Does anyone else speak this language or a common language – a third language perhaps, which is common to someone else in the room and to our friend here and who could perhaps explain?

**GINA** Look, perhaps if we just try and speak slowly.

**BRYAN** Yes. That's a good idea.

**JOHN** That's not a language you know?

**GINA** No.

**JOHN** I thought you... You speak a few languages don't you?

**GINA** Well, yes I do, but not that particular one. Look, I think somebody's trying to do something.

**JOHN** (Addressing the full press conference again) Okay. Well, look, welcome anyway. I mean you'll see a lot of cameras here today, a lot of microphones, a lot of radio journalism, a lot of equipment. There are people here from... how many countries, Bryan?

**BRYAN** No idea.

**JOHN** Good. There are people here from many different countries...

**BRYAN** Lots. Lots of countries.

**JOHN** Lots of countries. Lots of countries, yes. We're very excited about this. Aside from anything else these proceedings are being broadcast live by satellite, which is not something I understand but my kids tell me is 'way cool'. So that's clearly something greatly to be desired. So if anybody is out there watching, welcome. And now I think perhaps I should just say a couple of things about the protocol and the way we would like to conduct the proceedings and then we can take any questions that you might have.

*A super appears on the screen. Within hours of the media conference going to air, respected television journalist, Barrie Cassidy, was called in to advise the team on its performance. Barrie is filmed arriving and entering the lift for his meeting with the team*

**BARRIE** Who are you guys?

**INTERVIEWER** Oh we're making a doco for the ABC.

**BARRIE** Have you cleared it with the Minister?

**INTERVIEWER** Yes. It's all official. Are you here because of the press conference?

**BARRIE** Yes. I heard it was a bit of a disaster. I got a call from the Minister and they just wanted someone to come around and talk to them. See if we can pick up some lessons for next time maybe. You don't want the public face of the whole operation not working.

**INTERVIEWER** What are you going to do with them?

**BARRIE** I don't know really, until I've had a look at the tape.

**INTERVIEWER** Have you heard it's pretty bad?

**BARRIE** I'm sure we'll work something out.

*The team has only just learnt that a media consultant is coming in to assess their performance at the press conference*

**BRYAN** I think it will be good having someone come in. I mean, it will be interesting. This is not something that we've ever done before and I think there are certain sorts of skills that in some cases we don't have. I think we need back up.

**GINA** I think it's ridiculous. It doesn't address the problem. The problem isn't that we got into a bit of trouble and we need to be taught how to handle a press conference. The problem is we shouldn't have been there in the first place. The minister should do the press conference.

**JOHN** Okay. Are you ready? Now, this is about the media consultant company? Okay.

*John is interrupted when he is preparing his response. A news flash is handed to him. Le giardia. What's le giardia? Le giardia Look I can't... We can't drink the water? I can't deal with this at the moment. I've got to do an interview. Actually, hang on. I'd better not do the interview first. I'd better look after the water system. We can drink the water?*

*Later – The team sits with respected media consultant Barrie Cassidy, watching a replay of their press conference*

**JOHN** (voice on television) Now, as you know, we are currently about two and a half years out from the opening ceremony at the Sydney Olympics and we're here today obviously to put you in mind of what we're up to, how we think we're going, how the preparations are coming along. We've been working with people right across the entire Games infrastructure in the Government area, in corporate, in the various sporting bodies that are affiliated and in many of the countries who will be here as competitors. We'll obviously be continuing to liaise with these people over the next 27 months. Our job – the job of this group – is to get these games on. We obviously want these games to be, I suppose, one of the greatest sporting festivals that the world's ever seen.

**BARRIE** This is good.

**JOHN** (on television screen) And obviously to showcase this wonderful cit... this fabulous country

of ours. Now, I think that's probably enough from me. There are one or two things perhaps we should say and then I think we can get on with any issues you might wish to raise.

**BRYAN** John. Do you want to talk about the venues?

**JOHN** The venues?

**BRYAN** The venues. Yes.

**JOHN** Yes sure. Why do you want to talk about the venues?

**BRYAN** Well, a lot of the facilities are going to be ready early next year and they may like to go out and visit.

**JOHN** Yes, I thought perhaps we might deal with that when we're taking questions but...

**BRYAN** Oh, fair enough.

**JOHN** But we could do that. I just wanted to say a couple of things about the media protocol.

**GINA** I think you could start with the venues. That would be good. They want to know about that sort of stuff.

*Later – the media consultant analyses the performance*

**BARRIE** This is all a bit slow this bit, isn't it?

**BRYAN** Yes, it is.

**JOHN** What do you mean it is? This is your idea this venue stuff. You did this.

**BARRIE** Does it feel slow to you?

**JOHN** Well it doesn't feel fast.

**BARRIE** It's a bit slow.

**GINA** It gets fast.

**JOHN** It gets a hell of a lot faster in a minute.

*On cue, John hits his straps at the press conference*

**JOHN** Now, the next few months in Sydney we'll be hosting a fair old welter of international and world-class events. We'll be holding those at the venues that they'll be using for those events at the 2000 Olympics and we will then be consulting with those affiliate bodies about the performance of those venues subsequently and we will be assessing their performance. In the next couple of months in Sydney we will be having international and world-class events in the right venues in, from memory, swimming...

**BRYAN** Athletics.

**JOHN** Athletics.

**BRYAN** Judo.

**JOHN** Judo, canoeing, shooting, lacrosse, weight-lifting.

**BRYAN** Soccer.

**JOHN** And soccer. So you will be able to assess those venues.

*A JOURNALIST interrupts*

**JOURNALIST** Is lacrosse an Olympic sport?

**JOHN** (looks around) I beg your pardon? It must be. I mean they're holding... Yes, there's an Olympic Lacrosse Centre and in fact they're holding the, I think, elimination rounds of the East Asian

sub-regional section of the current and impending world championships at the Olympic Lacrosse Centre pretty soon and the Olympic Lacrosse Centre of course is in...

**BRYAN** It's in Epping, John.

**JOHN** In Epping. In Epping.

**JOURNALIST** Is lacrosse actually an Olympic sport?

**JOHN** Well, I think you can assume from the construction of the Olympic Lacrosse Centre, that yes, lacrosse is an Olympic sport. That's what the venue has been constructed for.

*Later - The media analysis continues*

**BARRIE** You're not going anywhere here.

**JOHN** Well, where should I be going?

**BARRIE** You've got to grab the thing back.

*The press conference does seem to have bogged down at this point*

**JOHN** Have I seen the Lacrosse Centre? No. I'll be brutally honest with you. I have not seen the Lacrosse Centre itself.

*John feels there wasn't much he could have done about it*

**JOHN** Well, we just got besieged with questions at this time.

**BARRIE** You don't have to answer them all.

*The media consultant watches as the team gets into further difficulty*

**INTERVIEWER** Who are the current Olympic lacrosse champions?

**JOHN** The current Olympic lacrosse champions? That is not something I would know.

*The media consultant addresses the issue*

**BARRIE** The question is not the important thing in these things. The answer is the important thing. You're out there to sell a message – sole purpose. It doesn't matter what the question is, turn it into the answer that you want to give.

*This is not exactly what the team did at the press conference*

**INTERVIEWER** Well, why is it not on the official list?

**JOHN** Is it not on the official list? I don't understand quite...

**GINA** We'll look into that.

**JOHN** ...why it wouldn't be on the official list but again we could certainly look into that and get back to you. (to Bryan) Get his name.

**BRYAN** I got it.

**JOHN** Right, now you should all have a copy of this. There should have been one on your seat. This is the official handbook. This information in here about the various sporting programmes, about how we're going. About the construction programmes, about the development of the venues.

*Later - in the office, John is pleased to see the press conference get back on the rails. He feels the storm is over*

**JOHN** Anyone want a cup of tea?

**GINA** Ooh, I'd love one. Just a plain tea.

- JOHN** Plain tea.
- BRYAN** Coffee, thanks.
- JOHN** Coffee.
- GINA** And a biscuit.
- JOHN** I don't know if there are any biscuits. Are there any biscuits?
- GINA** Well, there were some before. I bought some. There were chocolate biscuits.
- BARRIE** (not impressed) Do you want to concentrate?
- JOHN** Pardon?
- BRYAN** Sorry?
- BARRIE** Well this might be part of the problem, mightn't it?
- BRYAN** What is?
- BARRIE** You've got to concentrate.
- BRYAN** Oh, Yes, sure.
- JOHN** What are you saying might be part of the problem though?
- The media consultant is back looking at the press conference*
- JOHN** In fact we had the head of the IBBF out here this week and he was looking at some of these venues and I don't suppose I'm speaking out of turn in saying that he was absolutely delighted. He said that if they had anything like these venues in Europe they'd be beating them back with a stick. So that's not a bad recommendation. That information is all in here (holds up the brochure) and this information in there about us. I'll explain a little bit about who we are in a minute, but it's all here as well. Okay?
- FEMALE JOURNALIST** Can I ask a question?
- The media consultant wonders if this is the same journalist who was asking about Lacrosse*
- BARRIE** Is that the same guy?
- BRYAN** No. different guy.
- JOHN** This guy is a woman, Barrie.
- Regardless of who the journalist is, the question seems to present a difficulty*
- JOHN** The IBBF? The IBBF is the IBBF. The IBBF is... I don't know quite who the IBBF is. The head of the IBBF, though, was very, very impressed when I was happy enough to spend some time with him, personally.
- BRYAN** Extremely...
- JOHN** Extremely impressed, I think, was the expression he used...
- FEMALE JOURNALIST** With what?
- JOHN** With the venue that the discipline managed by the IBBF would be using.
- FEMALE JOURNALIST** What venue is the IBBF using?
- The Media Consultant feels the press conference beginning to drift again*
- BARRIE** You should be back on the agenda here. You've really got to drive the agenda.

*At the press conference, the team obviously felt the same*

**JOHN** I'm not absolutely sure but look, I think we're getting a little bit off the agenda here.

**FEMALE JOURNALIST** You don't know?

**JOHN** Well, look I'm not aware of every aspect of every thing about the literally thousands of events we're going to be running in Sydney 2000 in the hundreds and hundreds of sports. I'll be brutally francis with you; no, I don't know.

*The Media Consultant spots something*

**BARRIE** See that thing you're doing with your hands?

**JOHN** Yes.

**BARRIE** Never do that.

**JOHN** No?

**BARRIE** No. You look shifty. You want people to trust you. You want them to think, 'now here's a guy with all the answers. Here's the guy. I'll listen to him'.

*The press conference continues*

**JOHN** For example, when we finish here I have a message here to call somebody from the IWPA. Now, for example, what on earth is the IWPA? Are they the International Water Polo Association? Or the Indian Women's Pentathletes Academy? The International Wilderness Protection Awards? Is it the International Weightlifting Philanthropists of the Argentine?

*The Media Consultant shakes his head*

**BARRIE** This is just a huge distraction isn't it?

**GINA** Pardon?

**BARRIE** This is just a huge distraction.

**BRYAN** Pardon?

**JOHN** Pardon?

**GINA** Pardon?

**BRYAN** Isn't this whole issue just a distraction?

**JOHN** Sorry, Barrie? Yes, it probably was.

*Nevertheless, the matter continued to interest the press conference*

**JOURNALIST** So what is the IWPA?

**JOHN** What is it? I think in that case it is the Institute for Women's Polevaulting Accreditation but you can see my point is that there are so many of these small infrastructure organisations, it's terribly hard to keep an actual focus on the individual one.

**ANOTHER JOURNALIST** A lacrosse organisation perhaps?

**JOHN** No, I don't think it's a lacrosse organisation, no.

**FEMALE JOURNALIST** Is this word on the bottom of page 17 night?

**JOHN** Page 17? You're reading from the Official Handbook? Seventeen – no, that looks like a mistake.

**FEMALE JOURNALIST** What should it be?

- JOHN** Gina?
- GINA** Youth in Asia, I would take it as.
- JOHN** Possibly 'Youth in Asia'. (He reads it quickly to check it in context) "We are particularly pleased with the opportunity this great sporting event affords to appeal to 'Euthanasia'. Yes, that should obviously be 'Youth in Asia'. That's a slight mistake. It's in the Regional Development Section so that's probably what it is – 'Youth in Asia'.
- FEMALE JOURNALIST** And the top of page 18?
- JOHN** The year 2000.
- FEMALE JOURNALIST** It says the year 20,000.
- JOHN** I realise it says the year 20,000 but it is obviously supposed to be the year 2000.
- BRYAN** They've just stuck an extra zero in there obviously.
- GINA** It's the year 200 on page 14.
- JOHN** Good God.
- JOURNALIST** No mention of lacrosse?
- JOHN** No, no mention of lacrosse whatsoever. In fact I see no immediate evidence of any mention of lacrosse in the entire handbook since you mention it.
- The Media Consultant has seen enough*
- BARRIE** You see? I think you should grab the initiative here and say, 'Righto. No more questions'. It's time to rein this whole thing in. We're here to talk about whatever.
- JOHN** Yes, well I agree in principle. I mean that's all very well but you ought to have a look at this handbook. Everyone in the room has a copy of this handbook. This handbook went out to every media organisation on Earth.
- BARRIE** That's not the point, though.
- JOHN** Well, it's a bit hard to get to the point when everyone's got a copy of a handbook that's full of cock-ups.
- The press conference seems to confirm this view*
- JOURNALIST** Can I just check the spelling of 'Sydney' with you?
- JOHN** Certainly. S-Y-D-N-E-Y
- FEMALE JOURNALIST** The top of Page 19 isn't right either.
- BRYAN** Nineteen. (He looks for it)
- JOHN** No, that's not strictly speaking correct.
- GINA** It's just a little bit wrong.
- JOHN** Yes, it's only slightly out.
- BRYAN** It's not that far off.
- JOHN** Syndey 20,000. But we all know what it's supposed to be.
- FEMALE JOURNALIST** It's not right.
- JOHN** It's not night, no. I'm not saying it's right. It's wrong.

- BRYAN** Well get that rectified...
- JOHN** But we know what it's supposed to mean and I've noted your question. Now...
- GINA** It's Dysney 200 on page 16.
- JOHN** What? Dysney 200?
- BRYAN** Dysney 200.
- GINA** Dysney 200.
- JOHN** That's not terribly good.
- Bryan seeks advice from the Media Consultant*
- BRYAN** Well, what would you have done here, as a matter of interest?
- BARRIE** Well, the handbook's hardly the point is it?
- JOHN** It's their point.
- BARRIE** Who the hell cares what their point is? Did they call this press conference? This is supposed to be your press conference. You drive it.
- John drives the press conference*
- JOHN** Okay. Question up the back there.
- JOURNALIST** Who are you all?
- JOHN** Who are we? Yes, I suppose...
- JOURNALIST** Tell us what you do.
- JOHN** Yes, we can do that. That's a good point. Bryan is in charge of financial planning and the accounts.
- The Media Consultant approves of this firm response*
- BARRIE** Okay, now you're into it.
- John hits his stride*
- JOHN** Gina liaises with all the international sporting bodies, marketing, scheduling, talks to the IFA
- GINA** (correcting) IAF
- JOHN** IAF. The IQP and the RJW.
- JOURNALIST** A lacrosse organisation perhaps
- GINA** Lacrosse? No, I don't think so.
- The Media Consultant is distressed at the re-emergence of the lacrosse issue*
- BARRIE** Oh no. Not that bloke again. Don't look over there. You know that idiot is sitting over there. Take your next question from over here
- John was just as distressed at the time*
- JOHN** Another question up the back there.
- JOURNALIST** No dealings with them?
- JOHN** No dealings with lacrosse whatsoever.
- BRYAN** At any time.

- JOHN** At any time. In the past, in the present or in the future. Has anybody got any questions that don't have anything to do with lacrosse?
- JOURNALIST** How much over budget are the games at the moment?
- JOHN** Have we got any more lacrosse questions?
- BRYAN** (interrupts) No, I can answer that John. About \$170 million.
- JOHN** At the most.
- GINA** That's the outside isn't it?
- BRYAN** Very outside. Very outside.
- FEMALE JOURNALIST** How many extra people will be in Sydney during the Games?
- GINA** The estimate is about 100,000 athletes and officials and then of course there are the spectators.  
*The Media Consultant offers an opinion*
- BARRIE** A lot of people will leave too, of course.
- JOHN** Leave? Why would anybody leave?
- BARRIE** Well, seven people in my street have rented their houses out. They're going.
- GINA** Where are they going?
- BARRIE** They're going to Europe.
- BRYAN** Really?
- BARRIE** Yes. They reckon they'll be able to fly there for about 500 bucks.
- JOHN** Yes, but you'd want to be here, wouldn't you?
- BARRIE** Well, it's going to cost a grand for a cup of coffee here. Tourists want the cheap deal. They're not going to come.
- GINA** I thought this was going to bring billions of tourist dollars to Australia.
- JOHN** Yes it is. It is. It is. It is.
- BARRIE** In Atlanta, a lot more left than arrived.
- BRYAN** Really?
- JOHN** Really?
- The press have one or two outstanding matters of concern*
- JOURNALIST** Is Mr Costellopto going to be coming?
- JOHN** Mr Who? Mr Costellopto? That's not a name I know. No, whoever he is, I don't think he'll be in attendance. He's certainly not to my knowledge a member of our organisation.
- JOURNALIST** He's on the bottom of page 21... Mr Costellopto.
- BRYAN** Mr Costellopto.
- JOHN** Bottom of page 21. Yes. Where? Oh Costellopto.  
*The Media Consultant consults his copy of the handbook*
- BARRIE** Did anyone show you these before they went out?

**GINA** No. They wouldn't show it to us and then they sent it out to every media outlet in the world. Everyone got a copy of that.

**JOHN** Our names are in that. Yes, Mr Costellopto is obviously the acting Prime Minister. The Prime Minister is overseas perhaps.

**BARRIE** The photos are printed in reverse. They're all around the wrong way.

**GINA** Really?

**BARRIE** Look at the writing in the background. It's all around the wrong way. At the Press Conference, Gina noticed the same thing

**JOHN** Really?

**GINA** Yes. His name is Peter Costello. They've put his name next to the 'p.t.o'.

**JOHN** They've run the 'pto' on to the end of his name.

**GINA** See, the 'pto' ought to be down here but they've bunged it on the end of his name. Yours sincerely, Peter Costellopto.

**JOHN** Why have they done that?

**BRYAN** Because they're bloody idiots. That's why.

**FEMALE JOURNALIST** You've been criticised for a lack of women in your organisation.

**JOHN** We have been criticised but I don't think that criticism is very reasonable. There are women involved.

**BRYAN** Yes, Cathy Freeman, for example.

**JOHN** No, I think she means in the administration.

**GINA** There are none.

**JOHN** Well, hang on a minute. I mean, a lot of the blokes who work here are married and obviously their wives would take a fairly active interest I would think.

**BRYAN** A very active interest.

**JOURNALIST** Your budget figures seem to be blown to the shithouse.

**JOHN** That's a question is it, Shakespeare?

*The Media Consultant is absorbed by an earlier problem*

**BARRIE** You do know Peter Costello is not Deputy Prime Minister?

**BRYAN** Sorry?

**JOHN** Isn't he? Who is?

**BARRIE** Tim Fischer.

**JOHN** Oh, what's Peter Costello then?

**BARRIE** Well he's Deputy Leader of the Liberal Party but he's not Deputy Prime Minister.

**GINA** He is in the handbook.

**BARRIE** Can I use the phone

**JOHN** Yes. On the desk.

*Gina, Bryan and John leave*

**BARRIE** (on phone) I've been right through it with them. It was a terrible mess. Yes. Everything you were

told about it was absolutely right. It was a shambles. But you know, I don't think it was entirely their fault. Did you see this handbook that went out? The one with John's photo on the back? The biggest cock-up I've ever seen. I'd like you to have a look at the video tape as well. Really, they made quite a good fist of it. I doubt whether anybody else would have stayed in the room.

*Gina, John and Bryan confront the fact that the press conference wasn't an unbridled success.*

**BRYAN** That was a disaster. What did you think?

**JOHN** It wasn't good. Wasn't good.

**GINA** It was a shocker. There's poor Barrie in there trying to say something positive about us.

**BRYAN** It was embarrassing.

**JOHN** Yes, well half the questions were about the bloody handbook. It was a bit hard for us to get the thing off the ground.

**BRYAN** Well why was the handbook so bad?

**GINA** Because they wouldn't consult with us. They didn't show it to us. I knew they'd stuff up.

**JOHN** How did they get the contract to do the handbook?

**GINA** Aha, I did a little research. Have a look at the names in here. This one, this one and this one.

**JOHN** Remarkable similarity of surname, you'd have to say.

**GINA** Mmmm.

**BRYAN** Are they related?

**GINA** Only a bit.

**JOHN** It's a great country this, isn't it?

**BARRIE** (on phone) Page 23. Yes. Picture of Darling Harbour, right? See the list of names on the right – second one. Now go down the page to the committee – second from the bottom. Now look at the partners in the agency. That's the one. That's how they got the contract.

**BRYAN** When are we having another press conference.

**JOHN** I think we've got one at nine o'clock on Wednesday morning.

**BRYAN** What's it about?

**JOHN** About the athletics schedule, I think.

**GINA** It's about all the schedules.

**BRYAN** Can we get a copy of the schedule before that?

**GINA** Yes, Yes. It's all under control. It's all done.

**JOHN** Who's got them?

**JOHN** Gina.

**GINA** John.