

SERIES ONE

THE GAMES

EPISODE

13

TRANSPORT

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On his way to work, John is visiting the construction site of an important Games facility. He enters the site office to speak to Harry Gibbs, the site foreman.

JOHN Giddy. How are you?

HARRY Giddy

JOHN I'm John.

HARRY Giddy. Harry Gibbs.

JOHN Bloody cold isn't it?

HARRY I'll say. I had to break the dog off the tree this morning.

JOHN That's pretty good, though. (Pointing to the wood-burning stove)

HARRY It's not bad, is it?

JOHN It's a bloody ripper.

HARRY We haven't got much in it today.

JOHN It's pretty warm.

HARRY Yes, well we usually have it up to about there (he indicates a point on the stove) but we had it up to here (a higher point) yesterday.

JOHN That must have chucked out some heat.

HARRY Oooo yes. You couldn't get in here yesterday. Do you want a cup of tea? (He holds a mug of tea) I've just made one.

JOHN No, I'll be right, thanks. I just had one. You go ahead.

HARRY You haven't seen a pencil about, have you?

JOHN Pencil. What sort is it?

HARRY It's a red one. HB. Just short of a good length. I had it here a minute ago.

JOHN No. I've got a biro if you want.

HARRY Oh good on you. Thanks. (He takes the biro and stirs his tea)

JOHN So how are things going here?

HARRY Pretty good. We're a bit behind with the weather but we'll get there.

JOHN Are you on schedule?

HARRY Well, we are with this part of it, yes.

JOHN What part of it aren't you on schedule with?

HARRY We're a whisker behind with that section out there (He points out the window. John looks).

JOHN Oh yes. What's that?

HARRY That's the diving pool. Look. Here it is here. (Points to the plan) See? Diving pool.

JOHN Why is it out there? (John points out the window)

HARRY That's where it is on the plan. That's the basis we work on here at the Institute.

JOHN I don't know that that's where it is on the plan, is it?

HARRY Yes it is.

JOHN Hang on. Isn't it supposed to be out here? Look at this.

HARRY Where? No.

JOHN What's it doing out there? Where's your drainage?

HARRY Under the deck. It's all done. Look, look, look. (Points to the plan again) Here it is here. See?

JOHN Yes, but isn't this your drainage here? I mean, isn't that your drainage running along there?

HARRY It can't be. You see all that concrete out there?

JOHN Yes.

HARRY That concrete base out there?

JOHN Yes.

HARRY Well, that's where the diving boards are going.

JOHN And who put that concrete in?

HARRY We did.

JOHN Why did you put it in out there?

HARRY Because that's where the diving pool's going.

JOHN Yes. How do you know that?

HARRY Why would they have a diving pool in a different spot from the diving boards?

JOHN Hang on. Are we both agreed that from the edge of that pool to that boundary is a distance of 63 metres?

HARRY Yes. That is exactly 63 metres from that pool.

JOHN It can't be.

HARRY Well, go out and measure it.

JOHN Look, are we saying the same thing? Are we saying that from the edge of that pool to that boundary there is 63 metres?

HARRY Yes. That's why we put it there.

JOHN OK, show me the boundary. That could be part of the problem. That is a different distance along the front there.

HARRY Hang on.

They bend lower and look more intently at the plan. In the background we hear races on the radio. The race finishes

HARRY Who got second?

JOHN Hagen's Pride, I think. (He points to the plan) See? That is a different distance along there. That's not the same. That is totally different. Somebody shifted the boundary and why has it got Education Department on this one and not on that one?

Wednesday 9.42 a.m. Gina is in Nicholas Bell's office.

GINA Aren't we doing the transport? I thought we were doing it?

NICHOLAS No, you're going to help but we've actually set up a new body to run it. The Olympics Road and Transport Authority.

GINA ORTA.

NICHOLAS No, we have. It's happening. We're going to do it...

GINA No, no... Sorry. ORTA. That's their name.

NICHOLAS What?

GINA As in 'Why I orta...'

NICHOLAS I'm sorry. I don't know what it is you're talking about. It's called O.R.T.A. The point is that they are responsible to the Minister.

GINA The Transport Minister?

NICHOLAS No, the Olympics Minister.

GINA Do they have any contact with the Transport Minister?

NICHOLAS No, this is our show.

GINA Yet they're obviously working in the transport area.

NICHOLAS Of course they bloody are. They are the Olympics Road and Transport Authority.

GINA But they have no contact with the Transport Ministry.

NICHOLAS No, they won't need to be involved with the Transport Ministry.

GINA How are they going to organise the transport then, if they're completely independent of the Transport Ministry? I mean, who's going to actually do the work?

NICHOLAS City TransWorld. There's a big pow-wow with them the day after tomorrow with your people as well.

GINA Who are City TransWorld?

NICHOLAS They're an international transport consultancy. The point is, we're trying to get them to come on board at the moment and help us with the set-up and maintenance of the transport infrastructure.

GINA What's the matter with the public transport system?

NICHOLAS Nothing. We'll still be using the public transport system, only these people will help with the set-up and maintenance of the infrastructure.

GINA What does that mean?

NICHOLAS Look, these are the real hot shots in this field at the moment and we are very pleased with them. The Minister is very concerned about costs, as you know.

GINA Oh these people are going to be cheaper, are they?

NICHOLAS Yes, we believe so.

GINA Have you see their figures? I mean, how are they going to do it?

Nicholas flicks through the document.

NICHOLAS Here we are. Look. We believe economies can be achieved in these areas by redesigning the infrastructure.

GINA What does that mean?

NICHOLAS Look, the Minister is very happy with these people. You're going to meet them the day after tomorrow. They're top guys. We think they're going to do a good job.

GINA What have they done before?

NICHOLAS They are experts in transport infrastructure for major events. This is what they do.

GINA Well, what about Bryan?

NICHOLAS Bryan?

Nicholas's phone rings. He answers it.

GINA Bryan has set up the entire transport model.

NICHOLAS (To Gina) Well if this goes through... (To phone) Sorry...

GINA Yes. Have you spoken to the Minister about this?

NICHOLAS Bryan will be fine. Yes.

GINA What do you mean Bryan will be fine? What does that mean?

NICHOLAS (Into phone) Sorry, hang on. (To Gina) Bryan will get a package. Bye. Read the brochure. (Into phone) Yes. Yes. (Once Gina is out of room, he puts down the phone) Yes. Yes. Yes. Yes.

Wednesday 1.25 p.m.
Bryan is talking to Bella Saulwick from Games Technology Support.

BRYAN If we could work that out we could work out where to warehouse the parts. The transport's going to be all over the place.

BELLA Where are the parts now?

BRYAN The parts are in Pymont.

BELLA That place up behind the bridge?

BRYAN Yes, but if a bus breaks down in Pittwater it's going to take us half a day to get the spares up there. If we could put a diagnostic unit inside a vehicle, could we get it to send a signal back to some central point?

BELLA So you want to fix the problem before the bus breaks down.

BRYAN Exactly. Do it overnight. Do it in down time. But we'd need the diagnostic unit to send the signal back to some central point. Can we do that?

BELLA Now, that is an idea I've never heard of.

BRYAN I've never heard of it either but it's worth having a crack at, isn't it?

Bryan hands Bella a small piece of machinery

BELLA This is the unit that the sensor transmits to, is it?

BRYAN Yes.

BELLA And this is in the vehicle.

BRYAN Yes.

BELLA Well, you need to stick a transmitter in here somewhere. I don't know how powerful it would need to be.

BRYAN Well, it just needs to reach a mobile transponder.

BELLA Oh really? You've got a deal with Telstra?

BRYAN There's a bloke in their Operations Division. I used to work with him on the railways.

BELLA That's probably not impossible. Just leave it with me, Bryan.

BRYAN I will.

Bryan walks out of the office as Bella starts fiddling with the sensor.

John is walking down a corridor when he meets Gina.

GINA Oh hello.

JOHN Hello.

GINA Where have you been?

JOHN I've been to the swimming and diving complex.

GINA How was it?

JOHN Very difficult to say.

GINA Why?

JOHN I don't know yet. There's some problem out there. Did a bloke from the Rowing Federation ring me with regard to some electronic starting gates or something?

GINA I don't think so.

JOHN Good. I must have given him the wrong number.

GINA Have you heard of a mob called City TransWorld?

JOHN City TransWorld? Yes. Dimly. Aren't they some consultancy outfit they've got to come in and talk about the transport arrangements or something? Didn't we get something about this? (He rifles through the papers he is carrying)... Yes, there. We did.

GINA What transport?

JOHN Transport for the Games.

GINA The whole thing?

JOHN Yes, I suppose so.

GINA Well, what about Bryan?

JOHN What about him? He'll be working with them, won't he?

Gina quickly scans the document John just handed her.

GINA Have you read this?

JOHN No.

GINA Have you told Bryan about it?

JOHN No.

GINA This is Bryan's job.

JOHN Really? Are they going to get rid of Bryan?

Wednesday 2.18 p.m.

Gina is in her office. She is on the phone, engaged in official-sounding business

GINA Hello it's the Olympics Office here, your transport proposal for the Games...

RECEPTIONIST (Enters to give Gina has message and points to a stack of paper)
London on line 1 and this is urgent.

GINA Right. (Back to her phone call) I need you to fax me the cost estimates for that. No? I must warn you the Minister might take a very dim view of your withholding this information. What is your name please, because I may have to report you... my fax number? 9947 0993. No. Thank you. (Hangs up, triumphant) Yes.

Wednesday 7.14 p.m. John and Nicholas are in a pub.

NICHOLAS What sort of delay?

JOHN I don't know but the diving pool – to some extent - at the moment – is in completely the wrong place.

NICHOLAS What do you mean it's in the wrong place?

JOHN It's supposed to be over here and it's over there.

NICHOLAS Does it actually matter?

JOHN Yes. It can't be over there. The soil is corrosive out here. We did soil tests all over that area. It won't last two years if we stick it in out there. It's in the wrong place.

NICHOLAS Why the hell was it put in the wrong place in the first place?

JOHN I don't think they've actually done anything wrong. I've got a feeling the dimensions of the land have changed.

NICHOLAS Why?

JOHN I don't know. That's why I want your help.

NICHOLAS I'll see what I can do. I'll see you.

Nicholas ups and leaves.

JOHN Thank you.

CAMERA OPERATOR Why didn't you mention Bryan to him, John?

JOHN Look, just shoot stuff, will you, Bruce? Leave me alone. I've got enough to worry about without you being judgemental. I will. I'll pick the moment.

Wednesday 7.56 p.m.
John wanders back into the office.

GINA Oh you're back.

JOHN I am indeed. Good evening.

GINA Good evening. How was Machiavelli?

JOHN He wasn't bad. I just had a drink with him. There's some cock-up with the dimensions of the land up at the diving complex. I just want them to realise it's got nothing to do with us.

GINA Has Bryan spoken to you?

JOHN No. About this transport thing?

GINA Yes.

JOHN No.

GINA They're going to shaft him, you know.

JOHN Do we know what they're actually going to do? Have we seen the transport plan?

GINA I think they want to break up the public transport system after the Games and this is the way they're going to do it.

JOHN Why do you think that?

GINA Because I've been sniffing around the NSW railway system. The Minister's put valuers in. Why else would he do that?

JOHN How do you know the Minister's put a valuer in?

GINA You know that guy, Lismore?

JOHN No, I don't think I know a Lismore, do I?

GINA You know, friend of Bryan's, works at the railways. He said they've had valuers in all week.

JOHN I don't think I know a Lismore, do I?

GINA Yes you do. You know, red-headed guy?

JOHN Oh yes. Comes in here a bit.

GINA Yes. He's real name's Barry or something.

JOHN Why is he called Lismore?

GINA Well, his hair is the closest thing you can get to Orange. The next station to Orange on the NSW rail system is Lismore.

JOHN That's nice isn't it? (He looks down towards Bryan's office) Is that Bryan's light on? Is Bryan still here? Is he still there?

John walks out of his office and heads for Bryan's office. He sees Bella there instead.

JOHN Oh, hello. Haven't you got a home to go to?

BELLA BELLA is holding a piece of paper. She is smiling) This is brilliant.

JOHN Well, it's nice to see people happy in the service.

BELLA You know Bryan, don't you?

JOHN Yes, I do know Bryan.

BELLA Has he told you about this diagnostic thing he's setting up?

JOHN No.

BELLA We are going to be able to run permanent checks on every bus in the metropolitan transport system. So rather than waiting for things to break down we'll just fix them in the down time.

JOHN Will it work?

BELLA Well, he's had his little units in 50 transit authority buses. He's got a separate maintenance team ...he hasn't had a single breakdown.

JOHN None at all?

BELLA Not one.

JOHN How did he get his little units into 50 buses?

BELLA I don't know.

JOHN He's good, isn't he?

Bella nods in agreement.

Thursday 9.28 a.m.

John is in Nicholas's office. Nicholas is displeased.

- NICHOLAS** Someone from your office rang City TransWorld yesterday and asked for a cost schedule, is that right?
- JOHN** Do you mean 'did it happen?'
- NICHOLAS** Of course I mean did it bloody happen.
- JOHN** Is there a problem with that? How are we supposed to drive a budget if we don't know what the thing costs?
- NICHOLAS** The point is, what are your people doing ringing them demanding this information? It'll be in the profile of the project.
- JOHN** Well, when are we going to get the profile of the project?
- NICHOLAS** You'll get it soon. Very soon. Look, it's a very professional bunch we're dealing with, John. Let's not be stupid. I mean, these three blokes, they're top people. Did you know each one had an MBA?
- JOHN** Is that right? Are they MBAs in transport though, or are they MBAs in remembering the names of people they went to school with?
- NICHOLAS** Do you know who it was who made that call?
- JOHN** Yes, I do. Yes. And he did it on my specific instructions.
- NICHOLAS** It was a woman.
- JOHN** Ah well, that is serious. Oh yes, I can see the concern there. That's actually dangerous. I'm surprised that's allowed. A woman?

John lets out a whistle, indicating the gravity of the position.

Gina pays a visit to the Corporate Affairs Office and approaches the counter where she is served by Daphne

- GINA** Oh hello. I was wondering if I could get the details of the directors of these companies.
- DAPHNE** Yes, we can do that for you. They're all in Transport, are they?
- GINA** Yes, I think so. Do you have a search engine that could tell me the other interests of those people?
- DAPHNE** Yes, we do.
- GINA** Fantastic. Let's have a play with that too.

Thursday 2.10 p.m.

Bryan's in a parking lot talking to Bella on the mobile. He has his car rigged up.

Bella is back in the office, looking at the diagnostic of Bryan's vehicle on her computer.

- BRYAN** Okay, here we go. Right, off you go.
- BELLA** Right indicator. (Bryan flicks the indicator on. On Bella's screen, the right indicator is shown as blinking)
- BELLA** And left. Brakes. (Bryan flicks the indicator on. On Bella's screen, the left indicator is shown as blinking)
- BELLA** Headlights. (Bryan flicks the headlights on. On Bella's screen, the headlights are shown as beaming) Okay. That all works.

BRYAN Great. Okay, do you want to try one?

BELLA Yes.

BRYAN Okay, let's do it. (He gets out of the car and lifts the bonnet) Off you go.

BELLA Yes. (The computer scans and picks up an error in the car) Brake fluid is low.

BRYAN (He checks the brake fluid. It is low) Very good.

BELLA Front brake pads are worn.

BRYAN I'll have to take your word for that. Yes. All right. Good.

BELLA Fuse gone somewhere – looks like the heater.

BRYAN Hang on a second, I'll have a look. (He gets back in the car and checks) Geez, you're right. I didn't even pick that up myself. Well done. (He gets out of the car again)

BELLA Bryan...

BRYAN Yes?

BELLA Door.

BRYAN Oh, sorry. (He shuts the car door) All right, see you later. Well done.

Bryan hangs up and talks to the camera operator.

BRYAN I think this is going to work. She is good. She is very good. She is excellent.

Gina is back at the office. She is on the phone.

GINA Yes, the fax arrived. Thank you, Daphne. Now, what's a trust? Right. So now I have to find out who the trustees were. Is that... you've got them there? Yes, I would. Thank you Daphne. Thank you very much. (Hangs up the phone) Whoo Oooo!

John walks into her office.

JOHN Giddy.

GINA Hello.

JOHN Have you got the Media Accreditation stuff here somewhere?

GINA Just putting the finishing touches on it.

JOHN Have you done the press release on the Internet?

GINA Yes. Got that covered.

JOHN Have you booked the satellite for the CNN thing next week?

GINA Got a call in.

JOHN Did you fax Juan Antonio's itinerary out here next week...?

GINA As we speak.

JOHN ...because there's a message on the machine that they haven't got it.

GINA Bloody hell.

JOHN Do you think perhaps we could fax it again? You do know they should actually have had it yesterday?

GINA I'll take that on board, John.

JOHN Gina, have you actually done any of these things at all?

GINA No, I haven't. (Hands John a note pad with her notes on it) Look at the names of the people who run City TransWorld.

Gina ushers the camera operator out of her office and shuts the door.

GINA Just out here. Thank you.

Thursday 6.07 p.m. Daphne drops in Bryan's office.

DAPHNE Hello.

BRYAN Daphne!

DAPHNE Bryan!

BRYAN How are you?

DAPHNE Oh, how lovely.

BRYAN Nice to see you. How's Tom?

DAPHNE You know Tom.

BRYAN What's been going on?

DAPHNE Well Bryan, I've been doing some work for Gina.

BRYAN So you said on the phone.

DAPHNE Yes. It's okay to come to you?

BRYAN Of course it is.

DAPHNE Well look, I've been going through...

Friday 9.42 a.m. Nicholas and John greet guests for the Transport Meeting as they file into John's office.

NICHOLAS (to guests) Good morning. Come on in.

JOHN (to guests) Good morning. Nice to see you.

Bryan comes in

NICHOLAS Hello, Bryan. Good to see you.

JOHN Giddy, Bryan. How are you? (To Nicholas) Have you spoken to him?

NICHOLAS No, I haven't. Have you?

JOHN I think you probably should. No. How could I? What would I say to him? I haven't been told anything.

NICHOLAS Does he know about these people?

JOHN I don't know what he knows Nicholas.

NICHOLAS (to guests) Hello. Good to see you. Good morning.

JOHN I think you owe him an explanation.

NICHOLAS I don't think I do, (to guests) thank you very much.

JOHN Do you know who owns City TransWorld?

NICHOLAS What do you mean, 'who owns City TransWorld?'.

JOHN I think you should look into that. (to guests) Good morning.

A bigshot approaches

NICHOLAS Sam. Welcome. Come on in.

JOHN (To Sam) Hello there.

SAM Good morning

JOHN Welcome to our humble home.

In the outer office, Gina gets off the phone as Bella leaves something on the desk

GINA Oops, got to go, sorry. Hi.

BELLA Can I leave this grant application here for John?

GINA Yes. Is it urgent? He's actually in a meeting.

BELLA No. He just needs to fill in the details.

GINA Grant application? What's that for?

BELLA The Education Department has some money available so maybe we can get it for Bryan's project.

GINA Oh great.

BELLA Do you know about Bryan's project?

GINA No. Is it good?

BELLA Yes, it's brilliant.

Sam Neill, the CEO of City TransWorld, addresses the meeting in John's office. He has very slight indigestion but controls it beautifully

SAM Thank you all for coming. You probably know why we're here. We're looking at getting in on the transport infrastructure for the Games. We'd very much like to work with you people (slight indigestion, controlled beautifully) and we're very excited about this at City TransWorld. We think that we have a good deal to offer you and we think that you... (slight indigestion, controlled beautifully). So perhaps if I could go through some of the elements of some of the sort of things that we'd be looking at doing and then maybe we could open it out for discussion after that? Can I ask first up if anybody here has any experience at all in the transport area?

John raises his hand.

JOHN Yes, Bryan worked for 27 years for the railways and ended up in charge of metropolitan services.

SAM The railways.

JOHN Yes.

SAM Well, you see, that's a very old-fashioned way of thinking right there. Nowadays it's all about integration of services and we'll be wanting to look at the complete transport picture. Now, the public transport system is obviously going to have to be augmented by other units. There will be a formula for all of this. (Slight indigestion, controlled beautifully)

And it'll be controlled by a computerised central point so that we will know where all of these units will be at any one time. (Slight indigestion, controlled beautifully) We're going to want to have a very close look at the Los Angeles Games and how the public transport system worked there because we see this as being the primary model for Sydney. We'll be looking at its weaknesses, we'll be looking at its strengths and we'll be looking at the lessons there for all of us.

NICHOLAS Can I ask a question?

SAM Nicholas.

NICHOLAS Thank you. John, can I ask what work has been done up to this stage by your people on this question? You see, what I am thinking is there maybe a detailed study already undertaken on the Los Angeles public transport system and how it worked for them at the '84 Games. That sort of thing would give us a lot of information. Is that available at all?

JOHN Bryan?

BRYAN No.

NICHOLAS It hasn't been done at all?

JOHN Bryan?

BRYAN No.

NICHOLAS Is there a reason for that?

JOHN Bryan?

BRYAN They don't have a public transport system in Los Angeles.

Nicholas is slightly wounded but recovers quickly.

NICHOLAS Well, all right. Okay, Bryan. What work has been done on this? You see, I was at the Equestrian Centre the other night and where are we with that sort of thing? I mean, do we know how many buses we'll need to move 14,000 people from the finals of the dressage back to the city at one o'clock in the morning?

BRYAN 200.

JOHN Nicholas?

NICHOLAS Well, 200, 300, 400, yes. But do you know where we're going to get them from?

BRYAN We've already got them.

SAM (Retrieving the situation) Now, a lot of Sydney's transportation is actually done on the water.

NICHOLAS Yes, I'd say the majority.

SAM So we'll need to acquire quite a few new craft. Does anyone know exactly how much of Sydney's transportation is done by sea?

NICHOLAS I'm not sure but if it is the majority I think that's a good place to start from.

SAM Bryan?

BRYAN About 9 per cent.

JOHN Cup of tea anyone?

Friday 3.17 p.m.
Bryan walks into Gina's office with a bunch of flowers.

BRYAN You know that Bella from upstairs in the computer centre? (Gina looks up) She is something.

GINA Yes, they say she's very smart.

BRYAN I gave her a problem on Monday and she's already done it.

GINA Really?

BRYAN Yes. Very impressive. I asked if it was possible to send a signal from a diagnostic unit in a vehicle to a central database using a transponder?

GINA Oh yes?

- BRYAN** Yes, and of course you've got to have the phone line to go from the unit to the transponder, so guess what she does?
- GINA** I don't know.
- BRYAN** She has a better idea. She does it the other way round. She sends a signal from the transponder to the unit. And ask me what technology she uses?
- GINA** I don't know.
- BRYAN** She invents it. She invents it! On Monday she's got a problem, this afternoon she's demonstrating an entire new system she's figured out in two days. Amazing. You know what she's done? She's put a receiver chip inside the diagnostic unit and initiates the signal from this end. It bounces the information off the transponder, runs a check on the vehicle and of the computer in there.
- GINA** And that's, good?
- BRYAN** Good? It's fantastic!
- GINA** Oh good. Good.
- BRYAN** People are bloody marvellous, aren't they?
- GINA** Some of them are, yes.
- Bryan leaves Gina's office.*
- GINA** Bryan, you've left your flowers here.
- BRYAN** Oh no. They're actually for you.
- GINA** What?
- BRYAN** I just wanted to thank you for helping me this week.
- GINA** My help? What did I do?
- BRYAN** I've got a friend Daphne, who works at the Companies Office. Used to work in the railways together. Thanks.
- Sam and John are having a cup of tea in the office together.*
- SAM** John, I was thinking we might be able to find a use for, what's his name?
- JOHN** Bryan.
- SAM** Bryan. We could probably give him something. Seems to know his stuff.
- JOHN** Oh yes. He's very good, Bryan. He's terrific. Didn't you find him impressive?
- SAM** So how do we go about this? Would we approach him or would you talk to him? How do you want to do this?
- JOHN** I don't know. I've never offered a man his own job before. It might not be the easiest thing to do.
- SAM** In what way?
- JOHN** Well, he might, for example, take the view that he's already doing his own job.
- SAM** No, what I'm saying is, if we got the transport contract, we might be able to give him a job. It might be a break for the guy, you know.
- JOHN** What would he be doing?
- SAM** Well, he'd be helping us with the transport arrangements.

JOHN Yes, you'd need someone to do that. I can see that.

SAM You don't like us very much, do you?

JOHN That's a very old-fashioned way of thinking.

Friday 7.16 p.m.
John and Nicholas are in John's office.

NICHOLAS There's been a bit of a hold put on the transport plan.

JOHN Oh yes. This is this City TransWorld business?

NICHOLAS Mmm. Might not be the best way to go. We're thinking about it. The Minister's very conscious of the need to go with someone with a solid and proven record in the transport area.

JOHN And what was the problem with City TransWorld?

NICHOLAS Nothing at all.

JOHN Did you have a look at that information I gave you?

NICHOLAS Yes. I just think that the Minister feels that perhaps there are people here just as well qualified to do the job.

JOHN Arguably more qualified.

NICHOLAS Exactly.

JOHN Incidentally, Bryan tells me that he put in an application for an increase in safety staff on the railways two years ago.

NICHOLAS That's a very good idea.

JOHN Hasn't even got a reply from the Transport Minister.

NICHOLAS Well, now might be a good time to have another look at that.

JOHN A very good time to announce it, I thought.

NICHOLAS Where?

JOHN Saturday's paper, for example. A lot of voters read that. It's their money. They might be very pleased to see it put to some sensible use.

NICHOLAS I think the Minister might smile on such a proposal if carefully put.

JOHN Well, I'll leave it with you then. Just try and remember when you're carefully putting it, not to mention the Aquatic Centre because we wouldn't want it to leak out that there's a cost over run

NICHOLAS No.

JOHN Which, incidentally Nicholas, while we're up this way, is not money that is coming out of our budget is it?

NICHOLAS Fair enough.

JOHN It's not, is it?

NICHOLAS No. Good night, John.

JOHN Good night, Nicholas.

Nicholas leaves John's office.

NICHOLAS Good night, Gina.

GINA (she calls out) Goodnight, Nicholas.

NICHOLAS Good night, Bryan.

BRYAN (Leaving also) Good night, Nicholas. Good night, Gina.

GINA (She calls out) Good night, Bryan.

BRYAN Good night, John.

JOHN (He calls out) See you, Bryan.

GINA (She is leaving, She calls out) Good night, John.

Bryan and Gina leave.

JOHN (He calls out) Good night, Gina.

John leaves.

JOHN (To camera) Good night.