

SERIES ONE

THE GAMES

EPISODE

06

**MILLENIUM
BUG/FAQ'S**

BROADCAST DATE
21/09/98



BRYAN (to camera) Well you'd have to say, without doubt, that this is one of the most technologically advanced games ever. Probably in history. There's never been an Olympics that's so computer driven. Everything is on computer: the budgets, the scheduling, construction plans. It's pretty cutting edge stuff. It's a challenge.

Monday, 9.12 a.m.

John is in Gina's office, checking out the features on her computer.

JOHN So what's it called again?

GINA Voice recognition. It's fantastic. The computer hears your voice and does what you tell it to do. Here, I'll show you. Start dictation! Open new document! Save as Minister for Sport! Type 'Dear Minister.'

JOHN That's good. Who's the 'Sinister Support'?

GINA What? Save as 'Minister for Sport'.

JOHN Just run the advantages by me again.

GINA Stop dictation. It means I don't have to type any more.

JOHN You don't type anyway. Ren does.

GINA Well, it means Ren doesn't have to type any more. It's more efficient.

JOHN So what does Ren do? He's not a typist any more. What is he? A vocalist?

GINA No, no, no. I dictate my notes into the computer which types them up.

JOHN So the efficiency game is actually in getting rid of Ren?

GINA Well, if you want to put it like that, John, then yes, that's a year's salary that we've just...

JOHN Saved?

GINA Yes, that's money.

JOHN Save. Look, it's telling us to save. Save. This is useless.

GINA Oh no, no. It only recognises my voice. Look. Start dictation. Save.

Bryan walks into Gina's office.

BRYAN Good morning.

JOHN Good morning.

BRYAN Hey, what happened to the newsagent on the corner?

GINA Shut down. No, no, no. Don't shut down. No. No. Open!

BRYAN Did you send the fax to the minister with the final draft for the opening?

JOHN I did. That went first thing this morning. It'll be with the minister even as we speak, Bryan.

BRYAN Good. The meeting's at a quarter past.

JOHN Well, they can't cock it up much in a quarter of an hour, can they?

BRYAN No. Listen, can I have five with you in ten?

JOHN Yes, indeed. You owe me twenty incidentally.

BRYAN Yes, I know that.

- GINA** Got it back.
- John's in his office. The phone is ringing. He attempts to answer, but keeps picking up the wrong phone.*
- JOHN** Hello. Hello. They're all here somewhere. Hello. Oh hello. Yes, ah yes we sent that – it's gone earlier. Yes, you should have had that ... I beg your pardon?... No, no, it went from here. Well, is it in receive mode? Is the computer on? No, look I promise you I'm not patronising you. I'm simply trying to help. Yes, I realise that it's urgent...
- Another phone rings on John's desk. Bryan, who is nearby, picks up. Both conversations are happening at the same time.*
- BRYAN** Hello, Bryan Dawe.
- JOHN** ... and I know... obviously... John Clarke. He's on another call, can I help you? I know it's urgent that's why I sent it earlier.
- BRYAN** Could you repeat that?
- JOHN** I know it's urgent, that's why I sent it earlier.
- BRYAN** Yes, I understand.
- JOHN** Who understands? Oh, of course, you would understand.
- BRYAN** John, just excuse me for a moment please? What? This is really important.
- JOHN** Just a moment, please. Hello. Just a moment, please. Bryan, I have here a Darryl from R & B Crash Repairs in Port Adelaide.
- BRYAN** Yes.
- JOHN** Is this in any way relevant?
- BRYAN** He's got the final budget.
- JOHN** Who has?
- BRYAN** Darryl from R & B Crash Repairs.
- JOHN** Why has a panel beater in Port Adelaide, Bryan, got a copy of the final budget for the opening ceremony?
- BRYAN** He reckons you faxed it to him just a while ago.
- JOHN** I won't keep you a moment. Darryl, yeah, how are you mate? It's John, yeah. How are you? Are you getting your share? Listen, do us a favour, Dazzler. You know the fax I sent you? You over near the fax machine at all, Dazzler? Shuffle over there, fire her up and I want you to send it on. I'll give you back to Bryan and he'll tell you how to do it. Good on you, Dazzler. Good on you, mate. Appreciate it. No, good on you.
- BRYAN** Hello. Hello, Darryl?
- JOHN** Look, why don't I resend you that entire fax directly off my computer screen?
- BRYAN** Daz, get ready to send the fax, okay?
- John and Bryan are talking at the same time.*
- JOHN** Righto, now just give me the number again. I know I had the number before. 9909.
- BRYAN** The number is... This is a Sydney number. 02... 9909...
- JOHN** 0876.

BRYAN Was that 0876?

JOHN 0876. That's the one. Is that the one I sent it to earlier? Yes, I thought so. I've got it written here.

BRYAN 0876, Daz. Yes. Okay.

JOHN Righto. Hit 'send'.

BRYAN Press 'send', Daz.

JOHN Just hitting 'send' now. Hitting 'send'.

BRYAN Hit 'send' now.

JOHN Hang on a minute. Sorry. Rather alarming message on the screen.

BRYAN Paper jam.

JOHN Um.

BRYAN Daz, there's a slap in it, could you really move it. This is important.

JOHN I realise this is tedious, but we don't want it falling into the wrong hands, do we?

BRYAN Okay. He's ready.

JOHN I beg your pardon? Now, just about ready. Hitting 'send'.

BRYAN Press 'send', Daz.

JOHN Hitting 'send'.

BRYAN It's going through?

JOHN Is it coming out? It is! You beauty! Yes. Well, that's it.

BRYAN Good on you, Daz.

JOHN Cover sheet? Yeah there'll be a cover sheet with R & B Crash Repairs on it. That is right. That is right. That is the cover sheet you should be getting.

BRYAN Security measures.

JOHN Security measures. Yes. In case they go astray. Yep.

BRYAN In case they go astray.

JOHN BRYAN Okay, Daz. Great mate. Thank you very much. We'll send you the slab over. Good on you. We appreciate it. Bye.

JOHN That's very good. No trouble at all. No, thank you very much. Nice talking to you. too. Bye.
(Bryan sits down. They are both clearly relieved) All clear race four.

BRYAN Correct weight, Cheltenham.

*[*** John, the following underlined bit is related to Y2K. You mentioned we can't use it without copyright clearance, yes? Delete? Can we summarise the Y2K stuff or figure out a way to explain why this particular episode is shorter than others?***]*

Bryan is looking at one of the mascots.

BRYAN Well, it's entirely up to you, John. Gina wants to order another 50,000 I don't think we can afford them.

GINA I'm on my way. Listen, do we need to discuss anything before the meeting this afternoon?

JOHN Which meeting? I've got six meetings in the next three hours.

GINA The IOC's Director of Technology meeting.

JOHN You two can deal with that, can't you?

GINA Don't be ridiculous. You've prepared the paper on it.

JOHN I have? What is it?

GINA What do you mean? It's about Y2K.

JOHN About a rap group? What's the opening ceremony? I'm sure you two can deal with it if it's about music.

BRYAN John, come on. Y2K, the millennium bug.

JOHN The mascot thing? I approved the colours.

BRYAN Oh come on, John, we're busy.

JOHN Dirty big mozzie, very Australian.

GINA John, I am busy. The millennium bug. The computer problem.

BRYAN John presents paper on the millennium bug. IOC.

GINA You agreed to do it at a meeting months ago.

JOHN Oh, I might have agreed to something in a meeting, Gina. How the hell are you going to get through an agenda if you don't agree to a few things at the meeting?

GINA You said, 'Leave it with me. I'll deal with it'.

JOHN Well look, I've got a few other things on, Gina. I'm trying to organise the Olympics. When is this meeting?

GINA & BRYAN In an hour.

JOHN Well, go on. You've 55 minutes to bring me up to speed.

GINA I don't believe this.

JOHN Go on.

BRYAN He seriously doesn't know what it is.

GINA All right. Do you remember months ago we had a meeting where we discussed a worldwide computer problem?

JOHN Nothing on the radar as yet, Gina.

GINA All right. It's called the millennium bug. Basically the problem is... are you concentrating?

JOHN I'm terribly sorry. Yes, I am.

GINA The problem is this. On 1 January 2000, every computer system in the world that is dependent on the date is going to melt down.

JOHN Why?

BRYAN Because on 1 January 2000 every computer in the world will not know what year it is.

JOHN Why?

GINA Because since the early 1960s computers have been programmed to record the date using only two digits. For example, 31st of the 12th, 99. They didn't put the 19 in, that was just assumed.

JOHN Why?

BRYAN Because they were being efficient.

JOHN I see. So the computer thinks that all dates begin 19, and then when it gets to one that begins 20, all the computers are going to crash.

GINA Basically, yeah.

JOHN Oh excuse me, nobody from the IOC is coming out from Europe to here to discuss this, surely?

BRYAN They are.

GINA They certainly are.

JOHN For goodness sake, he'll be coming on holiday, Bryan, he'll bring water wings and his entire family.

BRYAN John, the reason this man is coming out here is if the world doesn't fix this problem by 1 January 2000, this is what's going to happen. Stock exchanges are going to collapse, power systems are going to fall over and planes are going to fall out of the sky, to mention just a few.

JOHN And a computer, Bryan, is going to have an existential crisis. I think it's 1900 and therefore I am not.

GINA Think about what will happen to banks. I mean the whole system's going to go haywire.

JOHN Why? I beg your pardon, how?

GINA All right, I'll give you a small example. Look, let's take Ren, our receptionist out there. Say he was born in 1970.

JOHN He was born in 1970.

GINA Yes, he was. So banks and governments, in fact, any computer system that has his date of birth thinks that he is 28.

JOHN Well, he is 28.

BRYAN John!

GINA Yes, I haven't finished.

GINA The reason they think he is 28 is because the computer goes, current year 98, minus year of birth 1970, equals 28.

BRYAN 28.

GINA But when the date changes to 00, the computer goes 00 minus 70, they're going to think that Ren doesn't exist.

JOHN They're not going to think he doesn't exist.

BRYAN Yes, they are.

JOHN No, they're not. They're going to think that he's minus 70.

BRYAN Oh John, you can't be minus 70. That's ridiculous.

JOHN What, it's okay for him not to exist? I'm going on your logic. On your logic, a perfectly healthy 28-year-old receptionist currently working as a part-time vocalist is going to turn into a sperm and an egg and two people who date haven't been born yet.

BRYAN John, that is ridiculous. The computers will not recognise the minus symbols. They'll just assume that he is seventy.

JOHN Why?

BRYAN Why? Because minus seventy is clearly ridiculous.

GINA It's stupid.

JOHN But it's perfectly okay for him to not exist and simultaneously be older than both his parents.

GINA As much as I'm enjoying this I'll have to go. You two will have to work it out. I'll see you at the meeting. Bye.

BRYAN We've got to get someone from IT up here.

JOHN That is absurd. Bruce. Bruce. What is IT?

BRUCE It means Information Technology.

BRYAN Hello, Jason? Yeah, it's Bryan Dawe. Can you get down here right now? Yes, right now.

JOHN Bryan!

BRYAN Yes. Thanks.

JOHN I don't see what all the fuss is about. What did they do the last time this happened?

BRYAN What, in 1899?

JOHN Yes. Why don't we work on that basis? Do I know Jason? Is he a person I would have seen around IT? Jason, John Clarke. Jason.

BRYAN Listen, Jason, we want some information and we need it quickly. The millennium bug – what is the IT department's worst case scenario? What sort of an impact is it going to have on the games?

JASON Oh, I don't think we'll be having any games in the year 2000.

JOHN Excuse me, Jason?

JASON Well, you see, in the year 2000 there won't be any planes flying so there won't be any athletes here and in the event that the games go ahead the timing systems and the scoring systems, they won't work, so we'll be back to stopwatches and blackboards.

JOHN Jason...

JASON The PA systems – they'll be up the spout and the security and the alarm systems are going to fail.

JOHN Jason, in 45 minutes I am having a meeting with the Grand Poo-Bah from the IOC. Now, I am explaining to him at that meeting what it is that we are doing about this bug problem.

JASON You can tell him we're buying up lots of paper, pens and we've got a few typewriters.

JOHN No, no, no, Jason. Jason, the man I am meeting is the Head of Technology. He's not a man who is starting a museum. This is clearly in your area of expertise, Jason. What I want is a feasible solution. I want it on paper and I want it on this desk in 30 minutes.

BRYAN Thanks, Jason. I'm glad to see you're finally taking it seriously, John.

JOHN I'm not taking it too seriously, Bryan. I'm not convinced by any of this. In fact so unconvinced am I by your argument that I am going to trip this computer over to 1 January 2000 just to see if anything happens, Bryan, and I will guarantee that... Hell, can you fix this, Bryan? Just fix that.

John's phone rings just as his computer trips up.

JOHN Hello. (to Bryan) Just fix it will you? Um, what, it all came through? Page 36 did or didn't come through? Have I got another copy of it?

BRYAN (prompting John) Shredded it.

JOHN Shredded it. Because... security reasons. Security reasons. It had some security reasons on it and we...

BRYAN For security reasons.

JOHN Because of security reasons. Yes, can I fax it to you off my computer? Um, Just leave it with me, thank you. Bloody Darryl. Who else has got a copy of the budget?

BRYAN Gina and I.

JOHN Well, get yours.

BRYAN It's on my computer.

JOHN I thought it would be, Bryan. Go and get it.

BRYAN I had the kids on the weekend. It's at home, sorry. Gina's, Gina's, Gina's.

JOHN Gina's, right. No, no. Not right.

BRYAN Why not?

JOHN Wrong, it's voice activated.

BRYAN What is?

JOHN Gina's computer. We can't get into it. It only works on her voice.

BRYAN I've got an idea. Mobile. Ring her mobile. Get her to dictate to the machine over the phone.

JOHN Ring her mobile. Get her to open... Bryan, that's brilliant.

John dials for Gina.

BRYAN It is brilliant.

JOHN There I was thinking you were a bloody idiot and it turns out you're very smart.

BRYAN Thank you.

JOHN Well done. Oh don't divert! Please, don't divert.

Gina's office phone rings.

BRYAN Ren, could you answer the phone?

Ren is not answering, so Bryan picks up Gina's phone.

JOHN Please, don't divert. Why would you... hello? Hello?

BRYAN Hello.

JOHN Who's that?

BRYAN Bryan.

JOHN Bryan, you're a bloody idiot. For goodness sake!

BRYAN Well, what are we going to do?

John joins Bryan in Gina's office.

JOHN Thought you had half a decent idea there and it turns out you are a bloody idiot. Well, you know, Plan B, obviously.

BRYAN What's Plan B?

JOHN Plan B, Bryan, is basically Plan A with an element of panic. (in pathetic attempt to disguise voice) Open up! Open computer up!

BRYAN John, what are you doing?

JOHN (still in other voice) Open up! I am Gina. Open my computer.

BRYAN Try sesame!

JOHN (still in other voice) Open sesame up!

BRYAN No. No. No.

JOHN (still in other voice) Open please, it's terribly important.

BRYAN John, that's not Gina's voice. No, no, no. Gina's voice is much higher. Softer.
(now Bryan tries to emulate Gina's voice) Open Microsoft.

JOHN I beg your pardon.

BRYAN Well, it's closer to hers than yours.

JOHN That doesn't sound anything like her.

BRYAN It does.

JOHN (in other voice again) Open software!

BRYAN (in other voice again) Open files!

JOHN (still in other voice) Open budget documents.

BRYAN (still in other voice) Open up now!

JOHN (still in other voice) Open you bastard, for Christ's sake, open up!

Jason from IT walks into Gina's office.

JASON Here's your Y2K solution.

JOHN We can't get into Gina's computer. It's voice activated.

JASON It's not only voice activated. (moves the mouse) There's your cursor. That's the file menu.
Click your mouse, open the house.

BRYAN Yeah, sure.

JOHN Obviously. Plan C.

Gina's leaving the carpark – trying to leave the carpark. Her remote control won't open the roller door to the carpark.

GINA Hello? Hi, it's me. Anyone there? Listen, I'm just calling to remind you both that we're doing the press conference on the Internet tonight, live! I'll see you at the IOC meeting... I'm breaking up. Listen, just remember it's the three of us live. We'll be answering questions that will be sent from around the world live. (car pulls up behind Gina and starts honking) What? Oh yeah. Good on ya. I'm just sitting here because I want to.

Back at the office, John strides triumphantly into Bryan's room.

JOHN Fixed!

BRYAN What is?

JOHN This computer bug thing.

BRYAN Oh, Jason came through.

JOHN No, I've just been speaking with a mate of mine. He's worked out what to do about it.

BRYAN What's he doing?

JOHN He's hired a consultant.

BRYAN Ah, so the consultant fixes the problem.

JOHN No, no, no-one can fix the problem. What we're trying to do is avoid the responsibility.

BRYAN How do we do that?

JOHN Well, the consultant apparently writes a letter to the ASX and all the statutory bodies establishing that our entire computer system is 2000 compliant.

BRYAN Which it isn't.

JOHN Well, no, the computer system isn't the problem, Bryan. What we're trying to do is work out whose responsibility it is.

BRYAN Yes, but what happens when they find out we're not compliant? We'll get sued, John.

JOHN No, no, no. The consultant gets sued. (to the camera) Excuse me. (shuts door to camera crew, who resorts to filming through the glass partition) No, the consultant gets sued.

Their voices are muffled, but still audible.

BRYAN What happens to the consultant when the entire system crashes?

JOHN Ask me if the consultant, Bryan, is a two-dollar shelf company, registered in the Channel Islands.

BRYAN Oh, that is beautiful. That is beautiful.

JOHN Not bad, is it?

BRYAN That is gorgeous.

JOHN When are we due there?

BRYAN Ten minutes.

JOHN She's good, isn't she?

BRYAN Oh that's better. That is gorgeous.

JOHN All clear race five.

John is chairing a meeting.

JOHN And so here is a copy of the letter from our millennium bug consultant explaining that we as an organisation are 2000 compliant.

SIMON And are you compliant?

GINA No.

BRYAN Yes.

JOHN Well, the letter says that we are.

SIMON And are you?

JOHN Well, it's a bit difficult for us to tell. We're obviously obliged to accept the advice of our consultant.

SIMON Look, John, we can talk semantics here all afternoon, no, but let me ask you something very specifically: what happens if your system crashes?

JOHN Well, in the very, very unlikely event that that should happen, in the very unlikely event that that should happen, we have another specialist consultant, and in fact we have been speaking to this consultant just today about exactly this scenario.

- SIMON** And is he good?
- BRYAN** He's excellent.
- JOHN** Oh, he's very good. Yes. Darryl. His name is Darryl.
- SIMON** Darryl. D. A. R. R.Y. L Darryl.
- JOHN** He specialises in crash repairs.
- BRYAN** Computer crashes.
- SIMON** (looks pleased at the reply) Why didn't you say this before? (says a few words in a foreign language, then...) We eat. We eat.
- JOHN** Pardon?
- SIMON** We eat, no?
- JOHN** We eat. Oh, we eat. Yes, of course. Good idea.
- Gina is driving along with a member of the documentary crew with her.*
- REPORTER** What's this Internet thing?
- GINA** It's a live press conference.
- REPORTER** What, live on the Internet?
- GINA** Yes, that's right. We're on in a minute. If you go and turn on your computer and get onto the Net you'll see us.
- REPORTER** Live?
- GINA** That's right. Live.
- REPORTER** I didn't know you could do that.
- GINA** Yes, it's exciting, isn't it? I'm not quite sure that John and Bryan are up to speed though. I hope Bryan is wearing the same socks, not odd ones. (in a fit of road rage) Come on! Get out of the way! Unbelievable.
- Gina, John and Bryan are seated on a couch, live on the Net.*
- JOHN** So we're going to now answer these questions that have been sent to us on the Internet. This is all very new to us so we're very excited. I'd like to welcome anyone who's watching and we hope that there's something here to interest you.
- GINA** Just a point there, John.
- JOHN** Yes, Gina.
- GINA** How do people send questions to us on the Internet?
- JOHN** With a mouse, as I understand it, Gina.
- BRYAN** It's all electronic, John, actually.
- JOHN** Is that right, Bryan? Yes. We have a web number.
- BRYAN & GINA** It's a website, John.
- BRYAN** And that will be coming up on the screen shortly. Should be there now.
- GINA** It will be up on the screen now.
- JOHN** Perhaps they put it up later.

GINA No, they put it up now. It's a super.

BRYAN Is it up there, Bruce?

JOHN Look, let's assume it's there.

GINA It will be there. We're going out live. The number to call will be there. Where is the Internet mail from, John?

JOHN (referring to a sheet of paper) From America. Yes. Here's one. Actually, this interesting. This is just one taken at random. This is actually about the country – Australia. What is the population of Australia and what are its main industries?

GINA Well, The population is about 17 million.

JOHN Yes, and we don't have any industries, as such.

GINA Well, That's not strictly true.

JOHN Well, We are mainly a primary producer.

BRYAN Well, that's not actually true, John. We do have manufacturing industries.

JOHN Where?

BRYAN Well, everywhere. [***lots of 'well's'***]

GINA There's one in Adelaide, I'm sure.

JOHN No. No, not an ymore. We fixed that. There was, I think, at one stage. Just after the war. In fact one of us could possibly ring the government at some stage and see if we do have any manufacturing industries but essentially I've answered the question – we grow things.

GINA Primary industry.

JOHN Primary industry as well, yes.

BRYAN There are two.

GINA There's tourism.

JOHN Tourism, yes. Travel-related disciplines in the general... travel and tourism-indexed... areas of hospitality and accommodation and breakfasts... and those zones. Wool.

GINA & BRYAN Wool.

GINA Beef and wool. Beef and wool, yes.

BRYAN Wool byproducts.

GINA Other wool.

JOHN Yes. Wool derivatives.

BRYAN Wool derivatives.

JOHN Wool and sheep.

GINA Vegemite.

BRYAN It's owned by Kraft, Gina.

GINA Speedo – the swimming gear – that's an Australian company.

JOHN No, it's not. We sold that.

GINA We sold Speedo? They're the main sponsor of world swimming now.

- JOHN** I realise that. They're absolutely enormous but they're not owned by us any more.
- GINA** Not ours. Are there any other questions? I think we should move on.
- BRYAN** What television do we watch is another one.
- GINA** Oh, television. Top-flight American programmes.
- BRYAN** American ones.
- JOHN** Oh yes. We've got 'Hogan's Heroes', 'Bewitched' is on, 'Mr Ed' is on.
- GINA** Well, there's a lot of crap too.
- JOHN** Oh, there's a bit of crap as well. Sure. Oh yes, but I think everybody is agreed that I think the best television in the world is generally acknowledged to be Australian television.
- Off-screen, someone hands Bryan a sheet of paper. He passes it on to Gina.*
- GINA** Absolutely. Right. I have another question here: what is the separation of powers?
- JOHN** Ah well, this is a constitutional question. The separation of powers is a constitutional division of the two entities in which power is vested in Australia: Kerry Packer and Rupert Murdoch. If Mr Packer wants cricket, Mr Murdoch would be given Telecom [***Telstra?***]. If Mr Murdoch wants rugby league, of course Kerry Packer would be given the cotton industry.
- BRYAN** It's pretty simple, really.
- GINA** It's pretty simple when it's put like that.
- JOHN** It's fairly simple.
- GINA** Here's another one. Is there a good telephone system?
- John's mobile phone rings. He reaches for it.*
- BRYAN** Excellent. Absolutely superb telephone system. The digital network in Australia covers 97 per cent of the telephone area in Australia.
- JOHN** (on phone) Hello? Hello? You're dropping out. (contorts all over the couch to get some reception)
- BRYAN** Which is pretty superb, really.
- GINA** Who was that?
- JOHN** I don't know. He dropped out.
- GINA** It's terrible around here.
- BRYAN** John, there's another question I've got here. Okay, what do people do if they want us to answer questions?
- JOHN** Very good point. If you would like us to answer any questions on the Internet, perhaps we could settle an argument, or maybe you'd like to make a booking, or perhaps you're just curious, this is how you get in contact with us: 'dot com'.
- Bryan and Gina look perplexed.*
- BRYAN** What's 'dot com', John?
- JOHN** What is 'dot com'? I was told you 'dot com' – you put the mouse through the window in the 'dot com'.
- BRYAN** No, no, no.
- JOHN** And you do it, and it comes through the service station. No. And you choose the search motor and there's a drop-down dinner.

- BRYAN** John, John if I could just interrupt there, 'dot com' is not the whole address.
- GINA** No, no, no, and sometimes it's 'dot net' – that's the website or the URL.
- BRYAN** Yes, yes, you see, the 'com' comes in on the end. We're talking here about the 'http'. The 'http' is only part of the address as well. What's the full address?
- JOHN** Full address is 178 Miller Street. That'd be the best thing and then we can get it couriered over.
- BRYAN** Couriered over?
- GINA** It will be on the screen now.
- BRYAN** Okay, what else have we got there, Gina?
- JOHN** Here's a question: do women get equal pay in Australia?
- GINA** No.
- JOHN** Yes they do.
- GINA** Equal to what?
- JOHN** They get paid about the same, don't they? Women?
- GINA** Do they get paid the same as men?
- JOHN** Does a waitress get the same as a 747 pilot? No.
- GINA** Does a waitress get paid the same as a waiter? John?
- JOHN** Bryan?
- BRYAN** I don't think so.
- JOHN** Get another question.
- BRYAN** Sorry. Okay, we've got...
- JOHN** One each perhaps.
- Bryan distributes sheets of questions.*
- BRYAN** Here we go. Hang on. You take those. We've got another one coming in here. John, you'd like to take this first.
- JOHN** All right, well, shall we just do one each then? Okay. 'I read that your government is planning to introduce a goods and services tax. What will this do to the cost of staging the games, and how much more expensive will it be now for my husband and myself and our three children to come to Australia for the games?'
- BRYAN** Terrific question. Mine is, 'The World Health Organisation has said that the people with the worst health record in the world are the Aboriginal people of Australia. Is it true that the Australian Government is reducing health services to Aboriginal communities?'
- GINA** Mine: 'At the Kyoto Conference on the Environment, Australia refused to reduce greenhouse gas emissions and announced that it was actually going to increase greenhouse gas emissions. Does Australia have a Minister for the Environment and, if so, what does...' (looks at Bryan) Can I have a look at the GST one?
- They start horse-trading among themselves.*
- BRYAN** Do you want to have a go at the Aboriginal health one, Gina?
- GINA** Would you like environment because I don't need. it? Do you want Aboriginal health?

JOHN No, I think really that this is not my... The environment... Well, I think Gina could handle this as well.

GINA Well, I've got all of them now.

BRYAN Yeah, I'd do all of them.

GINA The GST. Right. Goods and Services. That is, as a lot of wealthy Australians aren't paying any tax, all Australians should pay a little bit more in their every day life to cover the shortfall. Is that... ? (looks at John)

JOHN Not really my area.

BRYAN No, it's not my area, either. Try the Aboriginal...

JOHN No, I don't think I will, thanks Bryan.

Young man typing away into a computer. A message comes in on the email. The man opens the message, addressed to Bryan and John, which reads: 'Just watched the programme. Where's my slab of beer you bastards! cheers Darryl, R&B Crash Repairs, Port Adelaide'.