

SERIES ONE

**THE GAMES**

EPISODE

**07**

**DEAD MAN**

BROADCAST DATE  
**28/09/98**



*John is in an archive/storage room with the camera crew.*

**CAMERA OPERATOR** John, how concerned are you about the Sydney water crisis going on until the end of the year?

**JOHN** Not very. I blame the media. Nobody grabs anything and beats it up faster than the media. I don't think there's a serious problem with Sydney water. I mean, I drink it. Unless you mean the incident the other night when somebody emptied the Olympic pool by mistake and killed a couple of hundred species of fish up in the Ryde area but that's a once-er, that's not going to happen again. (He realises he has strayed to a point in the storage area which reveals a huge amount of bottled water. He speaks to camera) I think we'd better reshoot this. Can we come round this way a bit? Can we come round this way a bit? Yes, now ask me again.

*Gina walks into John's office.*

**GINA** Are you going to do anything about this swimming programme?

**JOHN** Can you be a bit more specific, just to save time?

**GINA** This is some idiot's idea of a swimming programme. (Puts programme in front of John) We had the swimming programme all worked out, all organised. Everyone agreed. We tested it at the last three world championships. Now we're told it's all changed. There are going to be semi-finals because it's better for television.

**JOHN** Well, it is a consideration, isn't it? (Looking through the programme)

**GINA** Then I'm told there's a move on for quarter finals.

**JOHN** They work very well in tennis.

**GINA** No-one in the tennis is in six events. There's only one event in tennis. Then we're told they want more heats. Now I'm told – just now – that, in the event of a tie, they want to have a swim off!

**JOHN** Yes. What was the question?

**GINA** The swimmers are against it, FINA are against it, every swimming country is against it – we won't get them to do it.

**JOHN** Well, this is not something that I've come up with. It wasn't me who decided to turn the entire swimming programme into a single endurance event.

You reckon I'm going to go to the meeting this afternoon and say 'Look, frankly I don't think you're going far enough. You haven't made the diving compulsory. Perhaps you should make the diving compulsory before you can go in any of the swimming events'?

**GINA** I didn't say you were doing it. I just want to know what you're doing to stop it.

**JOHN** It looks to me as if someone has done a deal and I don't know quite what we can do about it.

*Bryan is in a cab, scribbling in his book.*

**DRIVER 1** Who's going to win the election?

**BRYAN** I don't know.

**DRIVER 1** Did you see the cricket?

**BRYAN** No, I was working. Who won?

*Cars beep.*

**DRIVER 1** I don't know. I was working. (To another driver) Get out of the bloody way, you idiot!

*Back at the office.*

**GINA** And another thing. Why do I have to take these sleazebags out?

**JOHN** These are the IOC delegates I presume you're talking about.

**GINA** Yes. Why doesn't somebody else do it?

**JOHN** They just like to be taken out, you know, shown around the town. It's not a heck of a lot to ask.

**GINA** Yes, but why me?

**JOHN** It's a courtesy, Gina, that is extended all over the world to VIPs.

**GINA** Well, why don't you extend it, John?

**JOHN** There's a way these things are done.

**GINA** Oh, because I'm a woman.

**JOHN** It's not.

**GINA** It is.

**JOHN** It's not.

**GINA** It is.

**JOHN** It isn't. Bryan went one night.

**GINA** Bryan and I went one night and Bryan spent two hours playing the pokies and then went home.

**JOHN** It's what is expected, Gina.

**GINA** You can get someone else to do it. I'm not doing it any more.

**JOHN** Have a look around you. Look about you. Who is going to do it? Who can?

**GINA** No women.

**JOHN** No, that's not what I'm saying.

**GINA** No, that's what I'm saying. This IOC bloke.

**JOHN** Yes?

**GINA** You take him out.

**JOHN** Oh, he doesn't want to go out with me, Gina.

**GINA** Of course he does. He's bisexual. He'll love it.

**JOHN** I beg your pardon?

**GINA** It's a courtesy, John. It happens all over the world.

**JOHN** Listen, I'm not bisexual.

**GINA** I don't care what you are. I'm not being groped by any more sleazebags.

**JOHN** I don't know how to work... (To Nicholas) Oh, good morning. How are you?

**NICHOLAS** Good morning. I'm good. (To camera crew) Look, I'm sorry. You people, do you mind giving me a few minutes with John and Gina? (To John) I'm fine. I'll be with you in a minute. (To Gina) How are you, Gina?

**JOHN** What's the matter?

**NICHOLAS** (To camera crew) Thank you.

*Nicholas ushers John and Gina into an office and shuts the door.*

**JOHN** What are you doing here?

**NICHOLAS** I'll be with you in a second, John. No worries. (To crew) Thank you very much. Thank you. Thank you.  
*The door is shut but their voices are audible.*

**JOHN** What's the problem?

**GINA** What's happening?

**NICHOLAS** We have a crisis. A serious crisis.

**JOHN** What are you doing here? Does the Minister know you're here?

**NICHOLAS** I've just come from the Minister.

**JOHN** Would you like to sit down?

**NICHOLAS** No, I won't, thank you. (He sits down) Look, you're probably aware that there's an IOC delegate in town.

**GINA** Yes. We were just talking about him.

**NICHOLAS** He's here to attend a formal dinner tonight at Darling Harbour.

**GINA** We know that.

**JOHN** We were just discussing who might attend the dinner with the delegate.

**NICHOLAS** He's dead.

**JOHN** I beg your pardon?

**NICHOLAS** He was found dead in his hotel room at four o'clock this morning.

**JOHN** How dead?

**NICHOLAS** Well, completely dead.

**JOHN** No, how is he dead? How does he come to be dead?

**GINA** What did he die of?

**JOHN** Exactly.

**NICHOLAS** Well, it doesn't matter what he died of.

**GINA** It may have some bearing on the discussion we were having prior to your tragic arrival.  
*Phone rings outside the closed room.*

**JOHN** Will someone answer the phone? Where is Jarrod?

**GINA** I don't know.

**NICHOLAS** Is that the guy on the desk?

**GINA & JOHN** Yes.

**NICHOLAS** I gave him the day off.

**JOHN** You did?

**GINA** Why?

**NICHOLAS** All I'm asking you to do is look after this man until the formal dinner tonight, all right?

**JOHN** Look after him? He's dead, isn't he?

**GINA** Why can't you look after him?

**NICHOLAS** His wife and family think he's flying into Sydney this afternoon.

**JOHN** Yes, why don't you look after him?

**NICHOLAS** All I'm asking you to do is to look after an IOC delegate.

**GINA** Why don't you look after him?

**NICHOLAS** Because he's not supposed to be anywhere where he can be seen. He's not even supposed to be here. And he's dead!

**JOHN** Why can't SOCOG look after him or something? Why us?

**NICHOLAS** He's got to be kept out of the way and safe, and this is the safest place.

**GINA** Safest for whom? He's dead! Oh, safest for you.

**NICHOLAS** Look, all I'm asking you to do is to keep him here. I'm not asking you to do anything else. Please.  
*Bryan gets out of the taxi. Jasmine runs up to him. She has an open newspaper in her hand.*

**JASMINE** Ooh, ooh. Bryan!

**BRYAN** Oh, hi Jasmine.

**JASMINE** Have you seen this?

**BRYAN** Which article?

**JASMINE** No, no, the ad.

**BRYAN** (He describes what he is being shown) A large advertisement warning consumers to be wary of any organisation that claims to be associated with the Olympics but is not, in fact, associated with the Olympics. All of this accompanied by a cartoon of a large kangaroo who appears to be winking at me.

**JASMINE** Ambush marketing.

**BRYAN** What is?

**JASMINE** This.

**BRYAN** Sorry?

**JASMINE** Large international corporations pay huge sums of money to be the official sponsors of the games. Now, invariably what happens is that their competitors attempt to confuse the marketplace by portraying themselves in such a way as to create an impression in the minds of the unwitting public that they, too, are officially connected to the Games. That, my friend, is ambush marketing.

Let me give you an example. McDonald's pay a fortune to be known as the official restaurant to the Olympic Games, but do you know that after the Atlanta Olympics 40 per cent of the American public thought that it was KFC? So you see the problem?

**BRYAN** Can't see the problem. What's the problem?  
*Bryan enters the building and heads for the lift, with Jasmine in hot pursuit.*

**JASMINE** Look, look, Bryan, Bryan. If KFC gets, say, Carl Lewis to endorse their product the potential for confusion in the marketplace is absolutely enormous.

**BRYAN** Oh come on, how? What are they going to do? Get Carl Lewis to hold up a chicken and say 'This is a hamburger'?

**JASMINE** No. Don't be silly. They're going to get Carl Lewis to say 'Eat KFC'.

**BRYAN** Oh come on. Surely, surely, even given the presence of the great Carl Lewis, it is very difficult to confuse poultry product with a Big Mac, until you've eaten one.

**JASMINE** (Disappointed in Bryan's failure to grasp an important distinction) Oh, Bryan.  
*Back at the meeting with Gina, John and Nicholas.*

**GINA** I presume he's going to die at the dinner.

**NICHOLAS** He's going to have a heart attack in the toilet. Yes, that part is taken care of.

**JOHN** Why can't he have been in Brisbane or something?

**NICHOLAS** I'm not asking you to do it, I'm telling you. Okay?

**JOHN** Why don't you tell us what actually happened?

**GINA** How long has he been in Sydney?

**NICHOLAS** He's been here a week.

**GINA** Where has he been?

**NICHOLAS** He's been in the Cross.

**GINA** (To John, in a stage whisper) This is the visiting dignitary you wanted me to show around town.

**JOHN** Yes, yes. What did he die of?

**NICHOLAS** Why do you keep asking me? I don't know. All I know is he was found in his room at four o'clock this morning.

**GINA** Anyone with him?

**NICHOLAS** Yes. There was evidence he'd had a guest.

**GINA** Nice. Drugs?

**NICHOLAS** I don't know.

**GINA** Guess.

**JOHN** I don't know that this is what we do, is it? Sequester the dead?

**NICHOLAS** Would you like to know what happened to the body at 5.30 this morning?

**GINA** Yes.

**JOHN** What?

**NICHOLAS** It was put in that office, there.

**GINA & JOHN** (Alarm bells) That's Bryan's office.

**JOHN** What's he doing in there?

**GINA** How could you even get in here at all?

Gina and John walk out of the room towards Bryan's office. They make out the back of someone's head, slumped against the glass.

**GINA** Oh, Jesus!

*The camera crew has been trying to sneak back into the room. John is incensed and comes and speaks to them.*

**JOHN** Look, you're not fooling anybody. I've been watching you filming from in there and I don't mind it because we might have a problem here and I don't mind it being on record. But I want your understanding that that is not going on television. Is that all right?

**CAMERA OPERATOR** Yes.

**JOHN** I want your word as an Australian journalist that won't appear on television.

**CAMERA OPERATOR** Okay, John. Sure.

**JOHN** Good. (Goes back into room and slams door behind him) This is fucking hopeless. You can't bring dead people into people's offices.

**GINA** I think you can. Look.

*Jasmine and Bryan are now in the lift.*

**JASMINE** (Pointing to ad in the paper) It is not the quality of the ad that is the problem.

**BRYAN** So what's the problem?

**JASMINE** The problem is that Seed On Ground is not actually the official Olympics advertising agency.

**BRYAN** Has it said here that they are the official advertising agency of the games?

**JASMINE** No.

**BRYAN** So, what have they done wrong other than to point out nobly and at their own expense to the citizens of Sydney the problems of ambush marketing?

**JASMINE** Bryan?

**BRYAN** What?

**JASMINE** Who is going to pay to be associated with the Games when no-one can actually tell who's officially associated and who isn't?

Gina, John and Nicholas are still in the room.

**GINA** (On mobile phone) Yes, the President's arriving at 1.15. When's she coming? Oh good grief!

**NICHOLAS** I didn't put him in there.

**JOHN** You didn't?

**GINA** (Still on phone) I thought she was coming tomorrow. Oh no! When did that happen because that is a complete and utter nightmare.

*John spots Bryan walking in with Jasmine and tries to prevent him from reaching his office.*

**JOHN** Oh Bryan, Bryan.

**NICHOLAS** Hello Bryan, how are you?

**BRYAN** Hello, Nicholas.

**JOHN** Nice to see you. (To Jasmine) Do you know Nicholas, the Minister's Secretary? This is Jasmine

**NICHOLAS** No, I don't.

**JOHN** How are you, Bryan? Do you want a cup of coffee? Nice cup of tea?

**GINA** (Hangs up phone) This is a nightmare. President Mandela is arriving, Princess Caroline's plane's flying in ten minutes late.

**JOHN** President Mandela's coming here?

*Gina realises Bryan might head for his office and ushers him and Jasmine in the other direction.*

- GINA** Bryan, Jasmine, why don't you two go to the airport and pick them up? They've got a tour of the Main Stadium and then the dinner at Darling Harbour tonight.
- JASMINE** Oh, love to. Do you know that he's written a book?
- Bryan is less impressed at being shunted outside again.*
- GINA** Yes, he has. I'll call airport protocol and tell them you're on your way.
- Thanks, Bryan.
- JASMINE** He probably wrote the book when he was in prison. He was in prison for 27 years.
- JOHN** Good on you, Bryan.
- GINA** Good on you.
- JOHN** They'll realise you're coming. (To Gina) That is brilliant.
- GINA** Thank you.
- JOHN** I take my hat off to you.
- Tuesday 11.22 a.m. Bryan and Jasmine are on their way to Sydney Airport.*
- BRYAN** Who's going to win the election?
- DRIVER 2** Don't know, mate.
- BRYAN** You watch the cricket?
- DRIVER 2** No, I didn't. I was working. Who won?
- BRYAN** Don't know. I was working. (Yells out the window to a car) Get out of the way, you bloody idiot!
- JASMINE** Bryan?
- BRYAN** What?
- JASMINE** They're going to come through the customs hall into half the country's waiting media. We're going to have to get them out of there very fast or they'll never get out alive.
- BRYAN** Maybe I should ring the Protocol Officer at the airport and see if we can get them out another way.
- JASMINE** Good idea, Bryan.
- BRYAN** I hate it when you ask for special treatment. (Pulls out his mobile phone and starts dialling)
- JASMINE** You're not asking for special treatment, you're asking for normal treatment, just the 22-carat version.
- BRYAN** Special treatment.
- JASMINE** Normal treatment, Bryan, in a special way. Would you like me to talk to them, Bryan?
- BRYAN** No, no, no, Jasmine. I will. (Plane flies by overhead) Hello. Hello. Hello. Hello. Hello. I can't hear a thing.
- Back at the office.*
- GINA** (On the phone) Yes. I actually think Bryan was looking after that. I'll have a look on his desk and I'll get back to you. Okay. Bye. (Enters Bryan's office and sees the IOC delegate slumped on a chair) Oh! (Backs out and shuts door quietly)
- JOHN** (From his office doorway) Are we going to get an agreement about this schedule?
- GINA** Oh, I don't know. Everyone agrees it stinks. You know what meetings are like.



Who knows what's going to happen?

**JOHN** Well, look, just leaving the swimming out of it, what's this in the agenda about shooting, fencing and badminton?

**GINA** You've noticed that. They want to put the track, the skeet shooting, the badminton and the fencing all at the main venue.

**JOHN** Out here?

**GINA** Yes.

**JOHN** How are they going to do that?

**GINA** They're going to make them night events. They're going to put them on after everything else is finished.

**JOHN** But people will get shot, won't they?

**GINA** Well, they say they're going to fire above their heads.

**JOHN** It's never been a terribly convincing defence. 'We were firing above their heads, Your Honour, and then we noticed large numbers of deceased persons.'

**GINA** Well, they say they're going to fire the targets out over about there and they'll clear those sections out.

**JOHN** Oh yes, they'll clear those sections out. At least those sections. You're not going to be able to see much, though. Think about the badminton. It's going to look about that (Tiny gap between his fingers) big down here. It'll be like watching sea horses getting fluff out of one another's whiskers about a quarter of a mile off the coast.

**GINA** You know why they want to do it?

**JOHN** I don't know why they want to do it. Why do they want to do it?

**GINA** They've got all the cameras there, they've got all the lights there, why not have all the events there?

**JOHN** But it's not going to work. I mean, have you ever played badminton outside? You've got to keep getting the shuttlecock out of the neighbours' joint when there's no wind at all. What are they going to do if it rains?

**GINA** I agree. It's insane.

**JOHN** No, it can't happen. It's just ridiculous. Who's actually coming to this meeting?

**GINA** The Minister, which means his secretary – and you know what he thinks – you, the head of the Swimming Federation and me representing the Athletics Association.

**JOHN** Well, that's three—one against these proposed changes.

**GINA** How many is that?

**JOHN** For a quorum we'd need one more. Someone from SOCOG or the IOC would be good.

*Penny drops. They have an IOC delegate in their office and he's not very busy. Gina and John go into full Machiavellian mode.*

**GINA** What time's the meeting?

**JOHN** The meeting's at 12 o'clock, here, officially.

**GINA** Do you think we could have it earlier?

**JOHN** Yes, I think that would be a very good idea. Would you be prepared to represent the Swimming Federation as well as the Athletics Federation?



**GINA** I would not only be prepared to, it would be an honour. I'd have to get the proxy.

**JOHN** I think you should do that quite quickly. Because obviously the reason we would have to hold this meeting earlier is that so many of these people at the meeting would be going on to the IOC dinner.

**GINA** The dinner. That's right. Well, it's important this stuff gets thrown out.

**JOHN** That's right. I think this is the only way to do it.

**GINA** (On phone) Hello, Rosa, is Don there please? It's all right, isn't it? We've got to look after him.

**JOHN** Yes, he might as well make himself useful.

**GINA** Don, Gina.

*Graham Cousin walks in. He has the good fortune to be a journalist.*

**JOHN** Hello.

**GRAHAM** Graham Cousin. Sorry to disturb you.

**JOHN** No, no. We were sufficiently disturbed prior to your arrival.

**GRAHAM** I've got an interview with the IOC bloke you've got here.

**JOHN** What IOC bloke have we got here, Graham? (John begins to usher him out)

**GRAHAM** The IOC bloke you've got here – he's going to the dinner tonight. I'm interviewing him at 11.30. Sorry, I'm a bit early, but I got finished with the other thing I was doing so I thought I'd just rock up here.

**JOHN** I don't think we've got an IOC bloke here. Who told you we had an IOC bloke here, Graham?

**GRAHAM** They said at the Minister's office he'd be here all day.

**JOHN** Did they? And what time are you supposed to be seeing him?

**GRAHAM** 12 o'clock.

**JOHN** Yes, we did have an IOC person here earlier in the day, Graham, but he's out at the moment. He probably won't be back for a bit. Could you come back at 1? What time is your deadline?

**GRAHAM** Oh, about 2. That's cool. I'll come back at 1 then.

**JOHN** Yes, good, Graham. Come back at 1.

**GRAHAM** See you at 1 then.

**JOHN** Yes. Good.

**CAMERA OPERATOR** What was that all about, John?

**JOHN** (To camera) That's about the fourth thing we've got to deal with this morning.

*At Sydney Airport.*

**BRYAN** I don't know what you're doing up in Marketing but we are very busy.

**JASMINE** Look, Bryan, the fact is that ambush marketing is a reality.

**BRYAN** Oh, spare me.

**JASMINE** No, look.

**BRYAN** Spare me, Jasmine.

**JASMINE** In the lead-up to the Atlanta Olympics the Ford Motor Company in America ran a television commercial showing a man rowing a boat down a river.

**BRYAN** What has that got to do with it?

**JASMINE** Rowing!

**BRYAN** I know that.

**JASMINE** It's an Olympic sport.

**BRYAN** I realise that.

**JASMINE** And the Ford Motor Company is not an official Olympic sponsor.

**BRYAN** Jasmine, what I'm saying is what has rowing got to do with selling bloody cars?

**JASMINE** It's the clever association between an Olympic sport and a product, at a time when the Olympics is in the forefront of everybody's mind.

**BRYAN** Brilliant! Brilliant!

**JASMINE** It is. It is. That's the point.

**BRYAN** If the way to sell cars is to show people a boat going down a river, there's going to be a boom in public transport. Unbelievable!

*Brett Paine, the airline Protocol Officer, comes up and introduces himself.*

**BRETT** Bruce!

**BRYAN** Sorry?

**BRETT** Bruce?

**BRYAN** Bryan.

**BRETT** Bryan, Brett.

**BRYAN** Oh, Brett.

**BRETT** And Jasper?

**JASMINE** No, Jasmine.

**BRETT** You've got Prince Charles arriving.

**JASMINE** Princess Caroline.

**BRETT** And President Wilson Brook-Taylor.

**BRYAN** President Nelson Mandela, the South African President.

**BRETT** Look, you've got Nelson Mandela coming too. I love him. And Princess Caroline of Monaco.

**BRYAN** Yes, we're here to meet them. (Offers to shake Bryan's hand)

**BRETT** Yes, Brett. How are you?

**BRYAN** Good.

**JASMINE** Where can we meet them?

**BRETT** Sorry, I'm a little bit deaf. I've been working here for about two years.

**BRYAN** We're here to meet them off the plane.

**BRETT** No. Not yet. They'll still be on the plane. They're actually coming on different flights.

**JASMINE** (Slowly) Yes, but they're arriving at about the same time.

**BRYAN** Yes, Jasmine. It's a big country. I'm sure we can fit them both in.

**BRETT** Something to do with the Olympics.

**BRYAN** Yes.

**JASMINE** (Slowly) Yes. We're taking them on a tour of the Olympic Stadium.

**BRYAN** Yes, but it won't be together.

**JASMINE** What?

**BRYAN** Well, protocol dictates that the Princess, being royalty, gets precedence.

**BRETT** Manchester United, I think. Three nil.

**JASMINE** No, no, no.

**BRYAN** What do you mean?

**JASMINE** We'll be taking the President first. He's the Head of State.

**BRYAN** Hang on. She has a lineage that goes back eight centuries.

**JASMINE** He is a world hero.

**BRYAN** She's never been in jail.

**JASMINE** He went to gaol for what he believed in.

**BRYAN** She's more famous than he is.

**JASMINE** Mandela is older.

**BRETT** You do realise that they're coming on different flights, don't you?

**BRYAN & JASMINE** Yes, we do.

**BRETT** And that neither is flying with this airline?

**BRYAN** I beg your pardon?

**JASMINE** But... you are the official Olympics carrier.

**BRETT** They should be, because we are the official Olympics carrier.

**BRYAN** Hang on.

**JASMINE** They're not flying with you?

**BRETT** No.

**BRYAN** They're not coming in on the official airline?

**BRETT** Where?

**BRYAN** Oh Jesus.

*Back at the office, John and Gina are convening the meeting. John, the dead IOC delegate and Gina are in attendance.*

**GINA** Welcome everybody. I'll just get started.

**JOHN** Yes.

**GINA** I move that the swimming programme be conducted as it was going to be conducted earlier, that these proposed changes be thrown out and that we revert back to the system as recommended by FINA. Do I have a seconder?

- JOHN** Yes. I second that.
- GINA** Proposed on my left, seconded on my right. Show of hands. Any objections? Unanimous.
- JOHN** Could I also move, and I do this in conjunction with my friend across the table here, that this body hears no further applications on this question whatsoever?
- GINA** Proposed here. Seconded here. Any objection? Carried. And now we come to the question of running the main venue as a 24-hour live television extravaganza with particular reference to the shooting, the fencing and the badminton. This is an outrage, Mr Chairman. My friend here was saying earlier that not only does this proposal, which he described as ludicrous...
- JOHN** Yes, it sounds ludicrous.
- GINA** It's ludicrous...
- JOHN** (Writing) Ludicrous...
- GINA** (She continues) ...make a mockery of the games as an event which can be properly enjoyed and celebrated by the host city, it also presents a scheduling nightmare and destroys the integrity of the individual disciplines involved.
- JOHN** Yes. Did he actually ask for these very legitimate concerns to be minuted?
- GINA** He did, Mr Chairman, how perceptive of you. He was particularly appalled – please get this down – that the games seemed to be turned into a benefit for television, a notoriously greedy and selfish medium that is obsessed with money and sensation. Is often run by morons who wouldn't know if their arses were on fire unless the ratings told them so.
- JOHN** Excuse me. Excuse me. You've lost me a bit. Go back – greedy and selfish industry. Arses on fire. Morons.
- GINA** Morons: M-O-R-...
- JOHN** (Writing) Run by morons, many of whom are insane.
- At the airport.*
- BRYAN** Nelson Mandela's coming in on South African Airlines and Princess Caroline is coming in on Alitalia Airlines.
- JASMINE** Bryan, the press have to see them coming through the Ansett door.
- BRYAN** (To Brett) Can you get them both to come through the Ansett airlines door?
- BRETT** No, I can't. There's no connecting building.
- JASMINE** The press cannot see them coming through another airline.
- BRYAN** Can we get them to come through the back? Out the back?
- BRETT** No, they're coming in from overseas. They have to go through customs.
- JASMINE** Well, you get them from customs and you take them out through the rental car exit.
- BRETT** But they're in two other buildings.
- BRYAN** You go to one and we'll go to the other.
- JASMINE** We'll get Princess Caroline and you meet us at Rent-a-car. Rent-a-car.
- BRYAN** I think he understands us.
- JASMINE** I don't think he heard me. He won't know where we are, Bryan.
- At the meeting in the office.*

- GINA** (Peering at the dead man) He gives me the creeps.
- JOHN** He's only trying to do his best. Any further business? No? There being no further business the meeting closed at 12.45. Thanks for your attendance, one and all.
- GINA** No, thank you.
- NICHOLAS** (From afar) Hello. Hello.
- GINA** Hello.
- NICHOLAS** Sorry I'm late.
- GINA** What for?
- NICHOLAS** The meeting.
- JOHN** Hello.
- NICHOLAS** Isn't there a meeting about the swimming schedule?
- Back at the airport, Bryan and Jasmine are bluffing their way through into a different part of the airport.*
- BRYAN** Just flip it open. Just flip it open. (To guard, while brandishing open wallet like a badge) Federal Police.
- JASMINE** (To guard, while brandishing open wallet like a badge) Mittagong Regional Library.
- Guard prevents the camera crew from going with Bryan and Jasmine.*
- Gina and John are in the office with Nicholas. Gina and John are looking very pleased with themselves.*
- NICHOLAS** How are things with...?
- JOHN** Pretty good, thanks. Yes, I think we've had not a bad day.
- NICHOLAS** Right, well, I'll have a cup of coffee, I think.
- Graham Cousin returns.*
- JOHN** Yes, get a cup of coffee. (To Graham) Graham!
- GRAHAM** Sorry, I'm a bit early.
- JOHN** Oh Graham. How are you?
- Gina runs off and starts talking in a loud voice, ostensibly to the IOC bloke.*
- GINA** No, no. You listen to me. What I'm saying is, you cannot have the games without television. Are you insane? No please, have the decency to listen to me.
- I listened to you. You listen to me.
- John closes the door and confides in Graham.*
- JOHN** There've been a couple of issues crop up in your absence, Graham. I'm afraid the IOC bloke's going to have to leave here. There's a chopper coming for him in a couple of minutes. He's going out to the rowing. He apologises for inconveniencing you and he was most particular that I give you this and that you don't show it to anyone else.
- GRAHAM** What is it?
- JOHN** (In a whisper) This is the minutes of a meeting that was held here this morning. As a result of this meeting, Graham, the changes to the swimming schedule are dead. The proposal to run this venue as an all-night venue is gone. All of them are completely out and nobody will get a copy of that until tomorrow morning. You'll be the only journalist in the place with a copy of that.

**GRAHAM** It's all in here, is it?

**JOHN** All in there, Graham.

**GRAHAM** Thank you very much.

**JOHN** Well, that's a great pleasure, Graham.

**GRAHAM** Thank you. I'll see you later.

**JOHN** Yes.

*Nicholas points to the room where Gina is still talking. He looks at John quizzically and his nose tells him there is a rodent in the building.*

*At the airport, Jasmine and Bryan manage to get Princess Caroline and President Nelson Mandela into a waiting taxi with Brett Paine's help.*

*Back at the office, John and Nicholas carry the IOC delegate out of the meeting room. They knock his head against the doorframe.*

**NICHOLAS** (To camera) Would you have some respect, please?

**JOHN** Have some respect! You're a bit rich, aren't you? You're happy for him to sit in Bryan's office all day. You've lied to his wife and family, you're going to prop him up in a dunny at a cocktail party and you want them to show some respect! What are they going to shoot? They haven't got any choice, for God's sake. Come on, pal.

*Camera pans to Gina, who distracts the crew by tap-dancing.*

**JOHN** Gina, are you coming?

*They all enter the lift. The taxi with the foreign dignitaries pulls up just as they are hauling the body out.*

**JOHN** Oh God, who's that?

**GINA** It's Bryan.

**NICHOLAS** Just prop him in the corner.

**JOHN** Hello, Bryan, how are you?

**BRYAN** I'm good. How are you?

**JOHN** Having a good day?

**BRYAN** Yes, not bad. Are you going back up to the office?

**JOHN** No, we're not, Bryan, as it happens.

**BRYAN** Can we hide a couple of people up there?

**GINA** Pretty much up to pussy's bow with hiding people...

**JOHN** Where are they going, Bryan? Where are they going?

**BRYAN** President Mandela and Princess Caroline.

**JOHN** Where are they going?

**BRYAN** They're going to a big cocktail party at Darling Harbour.

**JOHN** Nicholas can take them. Nicholas and his mate are going down there now.

**NICHOLAS** No.

**GINA** Yes, come on.

**NICHOLAS** No, I am not.

**JOHN** You're going down to the cocktail party.  
*The IOC delegate is assisted into the taxi.*

**NICHOLAS** In the front. In the front.

**GINA** (To the foreign guests) Welcome to our beautiful city.

**JOHN** He's had a few but... Darling Harbour. Mr Mandela. Thank you, Mr President.

**GINA** Princess Caroline. Love your mother's work.

**JOHN** Have a good night, Nicholas.

**JASMINE** Have a lovely night.

**JOHN** Lovely to see you looking so well.  
*Taxi pulls away. It is a Legion Cabs vehicle. John pulls his phone out of his pocket and dials for Legion Cabs.*

**JOHN** Yes, Legion Cabs, good. How would you like to become the official carrier to the Olympics? Yes? I think we've got a deal.